

IN THE CIRCUIT COURT OF THE THIRTEENTH JUDICIAL CIRCUIT  
IN AND FOR HILLSBOROUGH COUNTY, FLORIDA

CASE NO.: 23-TR-005347  
CN: 292023TR005347000AHC  
CITATION NO.: AGD50KE

STATE OF FLORIDA,

vs.

SPIROS CONSTANTINOS PAIZES,

Defendant.

\_\_\_\_\_ /

HEARING BEFORE  
TRAFFIC COURT HEARING OFFICER  
JOSEPH FRANK

March 28, 2023  
Commencing at 6:00 p.m.

Traffic Court - Hillsborough County  
419 N. Pierce Street  
Tampa, Florida 33602

TRANSCRIBED FROM AUDIO FILE BY:  
Lisa G. Moore, Stenographic Court Reporter  
12th Judicial Circuit Court Approved  
Notary Public, State of Florida at Large

A P P E A R A N C E S

1  
2  
3  
4  
5  
6  
7  
8  
9  
10  
11  
12  
13  
14  
15  
16  
17  
18  
19  
20  
21  
22  
23  
24  
25

Spiro Paizes  
Corporal Desirae Krouse  
Deputy Natalie Niemann  
Deputy Demetrios Antoniadis

1  
2  
3  
4  
5  
6  
7  
8  
9  
10  
11  
12  
13  
14  
15  
16  
17  
18  
19  
20  
21  
22  
23  
24  
25

INDEX

PAGE

CORPORAL DESIRAE KROUSE	
Examination by Mr. Paizes .....	10
DEPUTY NATALIE NIEMANN	
Examination by Mr. Paizes .....	41
Further Examination by Mr. Paizes .....	54
DEPUTY DEMETRIOS ANTONIADIS	
Examination by Mr. Paizes .....	49

EXHIBITS

NUMBER	DESCRIPTION	REC'D
1	***	20
2	Witness Affidavit - Dolores Konior	22
3	Witness Affidavit - Margaret O'Neill	24
4	Video	35
5	Photographs	50
6	Photograph	52

\*\*\*NOTE: Sound quality poor at times

P R O C E E D I N G S

1  
2  
3  
4  
5  
6  
7  
8  
9  
10  
11  
12  
13  
14  
15  
16  
17  
18  
19  
20  
21  
22  
23  
24  
25

HEARING OFFICER: (Unintelligible).

MR. PAIZES: Good evening.

I'd like to set this up.

THE BAILIFF: You don't come up this way, sir.

MR. PAIZES: Okay. Well, just do that right there.

THE BAILIFF: Okay. Well, let the judge do the flow. Let him do the flow and then we'll come to this later.

MR. PAIZES: No, I'd like this recorded for appellate purposes, please, sir.

THE BAILIFF: Okay.

MR. PAIZES: Okay. If I might do this right here. I just need to press this here. I just need to look at it. Thank you.

HEARING OFFICER: Ready?

MR. PAIZES: Yes, sir.

HEARING OFFICER: Great. Can you state your name for the record, please.

MR. PAIZES: My name is Spiro Paizes.

HEARING OFFICER: Thank you.

In front of me is the 21st day of January of this year you were issued a citation, failed to

1 yield. Do you wish to maintain a plea of not guilty?

2 MR. PAIZES: Yes, not guilty.

3 HEARING OFFICER: And we do have a record here,  
4 if those in support of the citation if you could  
5 please state your name for the record.

6 CORPORAL KROUSE: Corporal Desirae Krouse.

7 HEARING OFFICER: Can you spell that, please?  
8 Can you spell your last name, please?

9 CORPORAL KROUSE: It's K-R-O-U-S-E.

10 HEARING OFFICER: Did you say corporal?

11 CORPORAL KROUSE: Yes, sir.

12 HEARING OFFICER: Next, please.

13 DEPUTY NIEMANN: Deputy Natalie Niemann,  
14 N-I-E-M-A-N-N.

15 HEARING OFFICER: Next, please.

16 DEPUTY ANTONIADIS: Deputy Demetrios Antoniadis.  
17 A-N-T-O-N-I-A-D-I-S.

18 HEARING OFFICER: Okay, if everyone would raise  
19 their right hands, please.

20 Do you swear and affirm that the evidence and  
21 testimony you're about to give in this case will be  
22 the whole truth and nothing but the truth, so help  
23 you God?

24 MR. PAIZES: I do.

25 SPEAKER: Yes.

1 HEARING OFFICER: Thank you. If you'll just  
2 wait a second, I'm going to get copies for me.

3 SPEAKER: Yes.

4 MR. PAIZES: I have a copy here if you'd like  
5 it.

6 HEARING OFFICER: I'm just waiting on Matt.

7 MR. PAIZES: Okay.

8 HEARING OFFICER: Okay. I've read the citation,  
9 whichever law enforcement officer or deputy would  
10 like to go first. Corporal?

11 CORPORAL KROUSE: On January 21st, 2023, a  
12 little after 9 o'clock in the morning, I was working  
13 at Port Terminal 2 which is at 615 Channelside Drive  
14 in Tampa. We were an off-duty capacity working  
15 traffic at the port, and I observed a blue Honda  
16 coming across Channelside Drive into the path of the  
17 transit trolley, myself and the witnesses giving  
18 multiple commands for the vehicle to stop with our  
19 arms out with the universal stop sign yelling for it  
20 to stop.

21 The trolley was sounding its alarm that it was  
22 approaching and the vehicle was approaching into its  
23 right-of-way. The vehicle continued to move forward  
24 towards us despite multiple signs to stop and yelling  
25 stop and then pointing to the trolley that was

1 approaching.

2 The vehicle continued to move until the trolley  
3 had to come to a stop violating its right-of-way. He  
4 just missed the trolley which was full of passengers  
5 along with his vehicle that had passengers.

6 The trolley was able to pass. The vehicle  
7 pulled forward, stopped. We met with the driver. He  
8 was not receptive to anything we had to say about his  
9 improper driving. He moved off the tracks.

10 We met with him. He identified himself with a  
11 Florida driver's license after asking for his license  
12 five times. I then asked for the registration of the  
13 vehicle which he refused to provide. The driver was  
14 positively identified and cited with fail to yield to  
15 a public transit vehicle.

16 HEARING OFFICER: Just a few quick questions.  
17 Were you in uniform?

18 CORPORAL KROUSE: I was in uniform.

19 HEARING OFFICER: And is that person in the  
20 courtroom? Is he present today?

21 CORPORAL KROUSE: Yes, sir, he's right here.

22 HEARING OFFICER: All right. Let the record  
23 reflect you have identified (unintelligible).

24 Anything further? Anything further? Are you  
25 finished?

1           CORPORAL KROUSE: I'm finished with the  
2 violation, sir.

3           HEARING OFFICER: Okay. Next witness, please.

4           DEPUTY NIEMANN: Same. Working Port Terminal 2  
5 that day. Shortly after 9 o'clock the oncoming  
6 trolley, gave multiple commands for the car to stop  
7 because the trolley is approaching. It continued to  
8 come forward. Again, to stop, we were asked why we  
9 were yelling at him. He continued through. At that  
10 point I maintained my position at the drive of the --  
11 of the terminal.

12           HEARING OFFICER: Any further?

13           Next witness.

14           DEPUTY ANTONIADIS: Your Honor, I was working at  
15 Port Terminal 2 for Tampa Bay, the same capacity, off  
16 duty. I was at the mouth of the driveway and I saw  
17 and heard the train coming. I was alerted to the  
18 incident as the two deputies to my -- corporal and  
19 deputy to my left were vocal for the -- for a vehicle  
20 to stop repeatedly.

21           The vehicle was coming towards the entrance of  
22 the driveway, and the trolley was coming as well.  
23 The vehicle finally came to rest facing southbound  
24 with the rear of the vehicle facing northbound in the  
25 eastbound lane of Channelside Drive. Traffic at that

1 location runs east and west and the vehicle was  
2 facing north and south, facing southbound.

3 I heard the two -- the officers being vocal and  
4 verbal for the vehicle to stop. And then after the  
5 trolley went by, I believe Corporal Krouse asked the  
6 vehicle to pull over and continued with a traffic  
7 stop. I was -- I had other things to look at. I  
8 just kept one eye on them for officer safety and one  
9 eye on everybody else.

10 HEARING OFFICER: Anything further?

11 DEPUTY ANTONIADIS: No, Your Honor.

12 HEARING OFFICER: So I think this side is  
13 finished?

14 CORPORAL KROUSE: Yes, sir.

15 HEARING OFFICER: Okay. Now it's your turn.

16 MR. PAIZES: Thank you. Good afternoon.

17 I'd like to lay some groundwork, foundational  
18 work and then get to the citations, therefore please  
19 bear with me.

20 Okay. I'm the defendant in this case and I'm  
21 here to challenge the validity of the citation. As I  
22 present my defense, I will show the Court clear and  
23 convincing evidence that the citation is invalid. It  
24 was an unlawful traffic stop.

25 Hillsborough County Sheriff's Office, Officer

1 Krouse, violated my United States Constitutional  
2 rights and the comparable provisions of the Florida  
3 Constitution and was a retaliatory stop due to my  
4 First Amendment comment to Officer Krouse, "There's  
5 no need to be rude."

6 The officer in this case had no probable cause.  
7 I did not fail to yield or stop, and, as mentioned, I  
8 will present evidence to prove my case.

9 I'd like to ask the -- Officer Krouse questions  
10 now.

11 HEARING OFFICER: Sure.

12 --- EXAMINATION OF CORPORAL KROUSE ---

13 BY MR. PAIZES:

14 Q Officer Krouse, would you please state your name  
15 again, first and last name.

16 **A It's Corporal Desirae Krouse.**

17 Q Okay. What is your educational background?

18 **A I possess a bachelor's degree.**

19 Q Okay. Is English your primary language?

20 **A It is.**

21 Q Okay. How long have you been a sworn law  
22 enforcement officer?

23 **A Seventeen years.**

24 Q Have you received ethics training as a police  
25 officer?

1           **A     Yes.**

2           Q     Have you received any type of code of conduct  
3 training as a police officer?

4           **A     I don't recall anything of that title.**

5           Q     Okay.  Something similar to that, code of  
6 conduct, ethics?

7           **A     I don't have an answer for you.  I already**  
8 **answered (unintelligible).**

9           Q     Okay.  Have you received constitutional rights  
10 training?

11          **A     Yes.**

12          Q     Are you aware of the Fourth Amendment?

13          **A     Yes.**

14          Q     Can you explain briefly what the Fourth  
15 Amendment is?

16               CORPORAL KROUSE:  Your Honor.

17               MR. PAIZES:  I have a right -- I have a right to  
18 due process, Your Honor.  If she refuses to answer,  
19 that's a separate story.

20               CORPORAL KROUSE:  Civil (unintelligible).

21               MR. PAIZES:  It's not a simple traffic citation,  
22 Your Honor.

23               CORPORAL KROUSE:  I didn't say simple.  I said  
24 civil.

25

1 BY MR. PAIZES:

2 Q How about the First Amendment?

3 HEARING OFFICER: Excuse me for a second. I'll  
4 sustain the objection.

5 MR. PAIZES: Okay.

6 CORPORAL KROUSE: Your Honor, might I add,  
7 there's an active I.A. investigation going on right  
8 now so I don't want to answer too many questions  
9 since I'm under oath.

10 BY MR. PAIZES:

11 Q Have you been trained in traffic laws and  
12 traffic stops as a police officer?

13 **A Yes.**

14 Q Have you been trained in deescalation  
15 techniques?

16 **A Yes.**

17 Q Am I correct that you're also trained as a  
18 detective, meaning you know how to investigate situations,  
19 evidence gathering, et cetera?

20 **A Yes.**

21 Q Are you aware that you've done about 200 courses  
22 in the past few years with the Hillsborough County  
23 Sheriff's Office?

24 **A That sounds correct.**

25 Q Have you received training in body cam -- camera

1 procedures?

2 CORPORAL KROUSE: This goes back to the I.A.  
3 investigation, Your Honor.

4 BY MR. PAIZES:

5 Q That's a yes or no.

6 CORPORAL KROUSE: I'd like to not --

7 HEARING OFFICER: I'll sustain the objection.

8 BY MR. PAIZES:

9 Q Okay. I subpoenaed you to bring your body cam  
10 footage from that day. Did you bring that body cam  
11 footage with you?

12 CORPORAL KROUSE: I didn't receive a subpoena  
13 for that, Your Honor.

14 MR. PAIZES: If you look in the record, Your  
15 Honor, I'll go to the docket. It will clearly show,  
16 if I may, and I will give Krouse --

17 CORPORAL KROUSE: I apologize. He's correct. I  
18 do. And I don't have body camera footage from that.

19 BY MR. PAIZES:

20 Q Okay. So you did not take any body camera  
21 footage, am I correct?

22 **A Again, this goes back to our active case. I**  
23 **don't want to discuss this.**

24 HEARING OFFICER: I think the question was asked  
25 and answered. She said she had no body cam, she has

1 no footage.

2 MR. PAIZES: Okay.

3 HEARING OFFICER: As my -- what I heard?

4 CORPORAL KROUSE: Yes, sir.

5 BY MR. PAIZES:

6 Q Okay. Did you -- do you remember the incident  
7 on January 21st, 2023 between you and I?

8 **A Yes.**

9 Q Did you write -- did you write me a citation?

10 **A I issued a citation.**

11 Q Okay. Do you believe that the citation you  
12 wrote was accurate and lawful?

13 **A Yes.**

14 Q Did you access the DAVID system, Driver And  
15 Vehicle Information Database to obtain my information?

16 **A Yes.**

17 Q Was the citation you wrote me out of retaliation  
18 and anger due to my statement to you when I said, "There's  
19 no need to be rude"?

20 **A No.**

21 Q Okay. Did you identify yourself at the traffic  
22 stop?

23 **A Yes, I did.**

24 Q What did you say?

25 **A Sir, I was wearing a uniform with my name tag.**

1     **You asked for my name. I told you my name, and when I**  
2     **presented you with the citation, I pointed to where my**  
3     **name was at the bottom so you could have it.**

4           Q     Okay. Did you state that I would be arrested  
5     for obstruction if I did not give you my license?

6           A     **No, I did not say you would be arrested for**  
7     **obstruction. I said you're borderline obstructing now.**

8           Q     Why did you not ask me -- answer me when I asked  
9     you what I had done wrong?

10          A     **I don't recall you asking that, sir. You were**  
11     **quite hostile during the entire interaction.**

12          Q     Do you remember me telling you you had no  
13     probable cause?

14          A     **I do remember you telling me that.**

15          Q     Why did you not call your supervisor when I  
16     requested a supervisor nine times?

17          A     **Well, I told you that I am a supervisor, and I**  
18     **told you how you can contact the sheriff's office, but I**  
19     **don't call a supervisor to a scene because you demand it.**

20          Q     Well, why did you state, when you gave me the  
21     citation, that I have three points on my license and can  
22     you produce any documents that show you placed -- you  
23     placed three points on my license?

24          A     **I said this citation has three points and by**  
25     **going to driving school you could remove the points.**

1 Q Do you realize I have video footage of this  
2 incident?

3 A Sir, I was very aware of the camera you had  
4 directly in front of my face during our interaction.

5 Q Why did you not explain to me my rights when you  
6 gave me the citation?

7 A Because you were hostile and aggressive and  
8 abusive and you were not receptive to anything I said.

9 Q But is it not --

10 A Sir, part of my deescalation would be to not  
11 engage with you any further and to handle this in court.

12 Q So did you violate policy on that day?

13 A No, sir.

14 Q Did you follow your training on that day and  
15 follow the standard --

16 A This is going to go back to an active  
17 investigation. I'm not going to answer this.

18 Q Okay. That's fine.

19 Have you ever instructed or trained other  
20 officers in the use of body cameras?

21 A I'm not answering this one.

22 Q Who else have you ever given a citation for the  
23 same statute you cited?

24 HEARING OFFICER: Are you objecting?

25 CORPORAL KROUSE: Yes, sir.

1 HEARING OFFICER: I saw you shaking your head.

2 CORPORAL KROUSE: I -- I -- I've written  
3 hundreds of citations over 17 years. I regularly do  
4 traffic enforcement. I can't tell you what I have --  
5 I have several violation (unintelligible) citations  
6 in my career.

7 BY MR. PAIZES:

8 Q Okay. So the citation states as follows, and if  
9 you don't have a copy of it, I think you do have a copy,  
10 the citation states, "Failure to yield to public transit  
11 vehicles, fail to yield to trolley despite multiple law  
12 enforcement officers directing him to stop nearly causing  
13 a collision with passengers in the vehicle."

14 A **That's correct.**

15 Q Would an accurate statement be that the word  
16 "failure" means did not do or omission of a required  
17 action?

18 A **Yes.**

19 Q Would this be an accurate statement based on  
20 your training and experience that yield means give to the  
21 right-of-way?

22 A **You did not give to the right-of-way, and yes.**

23 Q I'm just asking you what the question is here.  
24 Please don't ad lib my question.

25 Does yield also mean let other road users go

1 first?

2 CORPORAL KROUSE: Your Honor, I -- I'm not here  
3 to explain all the wording in a traffic citation to  
4 him. That's not my job.

5 MR. PAIZES: I want her -- I'd like to know if  
6 the officer understands what she wrote in the  
7 citation before I put a video up on the screen.

8 HEARING OFFICER: Okay. I'm going to sustain  
9 the objection. I think it's been asked and answered.

10 MR. PAIZES: Okay.

11 BY MR. PAIZES:

12 Q You stated, if I'm correct, and we have it all  
13 on record that -- did you -- forgive me if I'm ad libbing  
14 here, but did you say that the horn did not go off, the  
15 horn, the whistle or the horn on the street car sounded;  
16 is that correct?

17 A Yes, that's what I said.

18 Q Okay. Sorry.

19 HEARING OFFICER: Excuse me, for the record do  
20 you want to identify -- oh, you're sharing copies  
21 right now.

22 MR. PAIZES: Yeah.

23 HEARING OFFICER: I just want to make sure she  
24 was getting a copy of what you're handing her.

25 MR. PAIZES: Would you take that, please.

1 BY MR. PAIZES:

2 Q Okay. This is a public records request from the  
3 street car number 430 which was headed south at the  
4 traffic circle at 9:12 a.m. driven by motorman Ralph  
5 Rosado. Okay?

6 So in this right here, I had asked the  
7 Hillsborough County -- Hillsborough Transit Authority if a  
8 horn was sounded. I might have the wrong document here.

9 So the motorman was questioned and asked if he  
10 sounded the whistle and he stated no. Okay? And we'll  
11 see it in a minute on the video if there's a sound of a  
12 whistle.

13 CORPORAL KROUSE: Your Honor, street cars sound  
14 at the aquarium and the crosswalks and there are two  
15 there.

16 MR. PAIZES: Before I continue, I'd like to  
17 submit notarized witness affidavits.

18 HEARING OFFICER: Excuse me, did you want to  
19 enter this as an exhibit or did you want me to hand  
20 this back to you, sir?

21 MR. PAIZES: No, I have three copies. That's  
22 for the Court or you can throw that one away, Your  
23 Honor.

24 HEARING OFFICER: Okay.

25 MR. PAIZES: You don't want it?

1           CORPORAL KROUSE: What is he handing me?

2           MR. PAIZES: Okay, you don't want it, that's  
3 fine.

4           Can you hand that to Your Honor.

5           HEARING OFFICER: Excuse me, for the record, if  
6 there's no objection, I'll hand this to the clerk and  
7 call it Defendant's Exhibit 1.

8           MR. PAIZES: If Officer Krouse would like a  
9 copy, I'll give her a copy. But if she's being  
10 difficult here, then so be it.

11           This is a witness affidavit from my -- from a  
12 lady name Dolores Konior that was in the vehicle with  
13 me.

14           HEARING OFFICER: Excuse me. Have you had a  
15 chance to give a copy to --

16           MR. PAIZES: I tried. She refused to take it.

17           CORPORAL KROUSE: Sir, I didn't know what he was  
18 handing me.

19           MR. PAIZES: May I give this to you, sir?

20           HEARING OFFICER: (Unintelligible) make a copy  
21 for her?

22           MR. PAIZES: If you could give this to the  
23 officer here.

24           THE BAILIFF: And what is this?

25           MR. PAIZES: That is a witness affidavit on the

1 day in question.

2 CORPORAL KROUSE: Sure. Thank you.

3 HEARING OFFICER: Do you want us to read this  
4 now or do you want us to read it --

5 MR. PAIZES: I can -- I can go through this in a  
6 second.

7 BY MR. PAIZES:

8 Q Let me ask Officer Krouse, did you -- were you  
9 working with Deputy Ortiz on that day?

10 **A There was a Deputy Ortiz present that day.**

11 Q Okay. So if -- let me go to the witness aff- --

12 **A Can you hold on a minute. I'm trying to read**  
13 **this exhibit that you handed us.**

14 Q Okay.

15 CORPORAL KROUSE: Can I clarify who this person  
16 is?

17 HEARING OFFICER: If you'll just give me a  
18 second to finish reading it, please.

19 Okay. And you wanted to comment, please.

20 CORPORAL KROUSE: Who is this person in  
21 relationship to this event?

22 HEARING OFFICER: It says my son-in-law on the  
23 second line.

24 CORPORAL KROUSE: But where was this person out  
25 in the vehicle is what I'm trying --

1 MR. PAIZES: She was driving in the vehicle.

2 CORPORAL KROUSE: But you were driving the  
3 vehicle.

4 MR. PAIZES: She was driving in the vehicle.

5 CORPORAL KROUSE: She was riding in the  
6 vehicle --

7 MR. PAIZES: That's correct.

8 CORPORAL KROUSE: -- as a passenger? In the  
9 front seat or the back seat?

10 MR. PAIZES: Irrelevant.

11 HEARING OFFICER: Did you wish to have this  
12 admitted as Defendant's Exhibit Number 2?

13 MR. PAIZES: Yes, please.

14 May I offer you the another witness statement,  
15 and if you could give this to Deputy Krouse. If  
16 you'd like me to give it to you, I'll gladly give it  
17 to you.

18 CORPORAL KROUSE: You can give it to him. And  
19 my name is Corporal Krouse.

20 MR. PAIZES: Your Officer Krouse.

21 HEARING OFFICER: Sir, I'm going to ask that you  
22 refrain --

23 MR. PAIZES: If you could give that to Officer  
24 Krouse, please.

25 HEARING OFFICER: Sir, I'm going to ask you

1 refrain from personal comments like that.

2 THE BAILIFF: I'll give it to Deputy --  
3 Corporal.

4 MR. PAIZES: Deputy, officer.

5 THE BAILIFF: Corporal.

6 MR. PAIZES: No offense but to me an officer,  
7 law enforcement officer is how I refer to people  
8 usually.

9 HEARING OFFICER: We're going to be respectful  
10 in the courtroom. So she's identified herself as  
11 corporal.

12 MR. PAIZES: Okay, that's fine.

13 HEARING OFFICER: I think she should be referred  
14 to as such.

15 MR. PAIZES: Point well-taken.

16 So this is an affidavit here from Margaret  
17 O'Neill who is driving in the vehicle as well. It is  
18 a notarized document.

19 HEARING OFFICER: Okay. So on this next  
20 affidavit by this Margaret, I think, O'Neill?

21 MR. PAIZES: Correct.

22 HEARING OFFICER: Would you like this to be  
23 received into evidence?

24 MR. PAIZES: Yes, please.

25 HEARING OFFICER: We'll call this Defendant's

1           Number 3.

2           SPEAKER:   Okay.

3           HEARING OFFICER:   That's Number 3, right?

4           SPEAKER:   Yep.

5           MR. PAIZES:   When I'm able to continue, I will  
6           as long as Corporal Krouse is finished reading.

7           HEARING OFFICER:   Okay, please continue.

8   BY MR. PAIZES:

9           Q       Okay.   Forgive me, I'm trying to wrap my words  
10          to make sure I call this lady here by the proper title.

11          Corporal Krouse, in your traffic control  
12          courses, have you completed a course in establishing the  
13          visual speed of a vehicle?

14          **A       Yes.**

15          Q       What is the maximum speed of the streetcar?

16          **A       I don't have an answer for you.**

17          Q       Okay.   How fast was the streetcar going when it  
18          approached where you were and where I was?

19          **A       I was watching your vehicle.   I wasn't watching  
20          the trolley.   I saw the trolley coming and I was making  
21          sure you saw me --**

22          Q       Okay.   Did you see the trolley coming fast or  
23          slow?

24          **A       The trolley was stopping while it was sounding.**

25          Q       So the trolley -- so am --

1           **A     The trolley was coming to a stop because you**  
2 **were violating its right-of-way**

3           Q     Okay. So you said earlier that it stopped, am I  
4 correct?

5           **A     It had to stop.**

6           Q     Okay. Must a citizen follow traffic  
7 instructions from an officer?

8           **A     Yes.**

9           Q     Okay. You are aware that Deputy Ortiz directed  
10 me to proceed where you were so I was following his  
11 instructions; is that correct?

12          **A     I'm not here to speak for Deputy Ortiz.**

13          Q     No, you are aware, are you aware?

14          **A     No.**

15          Q     Okay. Does a streetcar have unimpeded movement  
16 like a locomotive or a train or must a streetcar also  
17 follow all the traffic laws?

18               CORPORAL KROUSE: Do you have an answer for  
19 that?

20               DEPUTY ANTONIADIS: I believe, Your Honor, the  
21 streetcars follow under the same guidelines as  
22 railroad. They have the right-of-way regardless.  
23 Now granted the streetcar has the ability to slow  
24 down unlike a full train. But trains fall --  
25 streetcars follow under the same guidelines or

1 category I believe as trains do.

2 MR. PAIZES: Can I go back to the Hillsborough  
3 County Transit document? On the page there I asked  
4 the --

5 HEARING OFFICER: (Unintelligible).

6 MR. PAIZES: My apology.

7 SPEAKER: Exhibit?

8 HEARING OFFICER: Please.

9 Go ahead, sir.

10 MR. PAIZES: I had requested any reports, notes,  
11 comments or other relevant information made by any  
12 person but not limited to a driver or passengers if  
13 there was any -- anything reported for that day. And  
14 the response I got was nothing was reported. Okay?

15 On the bottom of the second page, the sound of  
16 whistle will be distinct with intensity and duration  
17 proportionate to the distance the signal is to be  
18 conveyed.

19 Okay. Florida Statute 316.121, I may have a  
20 copy here but I'm not sure.

21 HEARING OFFICER: I already have it. Vehicles  
22 approaching intersections --

23 MR. PAIZES: "The driver of a vehicle  
24 approaching an intersection shall yield the  
25 right-of-way to a vehicle which has entered the

1 intersection from a different highway. HART,  
2 Hillsborough Transit Authority, has stated that the  
3 trolley must follow all the traffic laws as any other  
4 motor vehicle or bus in Tampa."

5 Deputy Krouse, sorry, my apologies. Corporal  
6 Krouse has stated that -- or I'm sorry, was it -- the  
7 gentleman on the right, the gentleman on the right  
8 says it has the same -- it has to follow the same  
9 rules as a loco- -- no, I'm sorry. It operates the  
10 same as a locomotive with unimpeded -- forgive me if  
11 I'm getting this wrong -- unimpeded movement.

12 Hillsborough Transit Authority has stated that's  
13 not correct. They have to stop for pedestrians.  
14 They have to slow down. They have to take evasive  
15 action, et cetera.

16 I brought the video, and last time I was here  
17 the hearing officer stated that we could play it on  
18 the screen. And as a backup, I brought three copies  
19 in case we needed to give the other copies out, and  
20 all that's on there is the video from the dash cam,  
21 the forward and rear-facing dash cam that I obtained  
22 from the Hillsborough Transit Authority.

23 At first it will show the forward-facing dash  
24 cam. And what I'd like the Court to note is several  
25 things as the video is being played. First of all,

1 Corporal Krouse, I want to say this in a way that  
2 doesn't upset you, did not tell the truth.

3 The trolley did not stop. The trolley did not  
4 employ its whistle. The trolley slowed down to 3  
5 miles per hour, and I did stop even though I was  
6 ordered by Deputy Ortiz that was standing in the road  
7 which you'll see on the top right of the video, he  
8 told me to go that way. Unfortunately Corporal  
9 Krouse was standing right between the cones so I  
10 couldn't proceed anyhow, so I had stopped.

11 Whenever you're ready.

12 THE BAILIFF: Ready, sir?

13 MR. PAIZES: I don't know if the television is  
14 on or not.

15 THE BAILIFF: It should be. Hang on.

16 MR. PAIZES: There is a light on there, though.

17 THE BAILIFF: Yeah, there is. Hang on. Let me  
18 stop this real quick. I don't know if he turned it  
19 off, the other officer, when he left. Let's see what  
20 happens.

21 MR. PAIZES: Now you'll see my -- can you pause  
22 it right there?

23 Okay. If you notice the color of my vehicle,  
24 Corporal Krouse said I was driving a blue vehicle.  
25 Clearly that vehicle is not blue, it's gray, not that

1 it makes too much of a difference.

2 Continue please, sir.

3 So at this moment the trolley or streetcar is  
4 traveling at 8 miles per hour. If you look to the  
5 top right, you'll see my gray Honda on the top right  
6 there, and if you look closely, you'll see Deputy  
7 Ortiz directing me twice, by the way, because we  
8 asked him -- I asked him twice which way to go.

9 The trolley slows down now to approximately 3  
10 miles per hour. See, he just pointed, told me which  
11 way to go. I traveled probably about 15 feet and I  
12 stopped. You can see on the left side there these  
13 three officers here. Corporal Krouse is the third  
14 officer standing between the orange cones.

15 And now the streetcar speeds up.

16 This is a view from the rear dash cam of the  
17 trolley. What I'd like you to notice there is no  
18 whistle and this has sound. That's my vehicle right  
19 there entering. It's not finished yet. Note that  
20 the vehicle yields and stops and notice the streetcar  
21 did not stop although I know the video -- you stopped  
22 the video --

23 THE BAILIFF: Yeah.

24 MR. PAIZES: -- and the whistle was never  
25 sounded which coincides with Mr. Rosado who was the

1 streetcar -- the motorman on number 430.

2 If I had failed to yield and I kept going, how  
3 could I have driven behind the streetcar? Now, as  
4 you can see here, I'm not too far away. I am a  
5 certified -- State certified building contractor,  
6 State certified roofing contractor, and a State  
7 certified air conditioning contractor. And the  
8 reason I say that is I'm fully aware of distances  
9 because I use distances in my career for over 20  
10 years.

11 So you can see the vehicle did not continue as  
12 Corporal Krouse stated, and you can see that I pass  
13 behind the trolley or streetcar. HART calls it  
14 trolley. No, HART calls it streetcar.

15 It should continue here in a second.

16 If you wouldn't mind rewinding that because I  
17 think that's all that's there at the moment. And I'd  
18 like the hearing officer to see if Corporal Krouse's  
19 testimony that the trolley, if I'm correct, had to  
20 stop and sounded its whistle.

21 There is sound here. No whistle. Did not stop.  
22 And if you notice there's pedestrians walking ahead  
23 there, and the streetcar would have had to have  
24 stopped should pedestrians have been in the crosswalk  
25 which is customary for Tampa streetcars.

1           You can stop it right there.

2           BY MR. PAIZES:

3           Q       Now, Corporal Krouse, the citation that you  
4           issued quoted Florida Statute 316.015(1).

5           A       **No.**

6           Q       It says it right there.

7           A       **No, you read it wrong. 316.0815.**

8           Q       That's what I thought I said.

9           A       **No, you were left off the 8.**

10          Q       Okay, 316.0815(1).

11          A       **That's correct.**

12          Q       So that statute, and correct me if I'm wrong,  
13          states, "The driver of a vehicle shall yield to the  
14          right-of-way to a publically owned transit bus traveling  
15          in the same direction which has signaled and is reentering  
16          the traffic flow from a specifically designated pullout  
17          bay."

18                 It seems that, and maybe it's a little bit of  
19          semantics. By the way, it also says in the subparagraph 2  
20          of that "This section does not relieve the driver of a  
21          public transit bus from the duty to drive with due regard  
22          for the safety of all persons using the roadway."

23                 Okay. So this statute does not necessarily  
24          indicate that that is a locomotive or has unimpeded  
25          movement. It says that "the public transit bus," which

1 falls under this particular statute, "has a duty to drive  
2 with due regard for the safety of all persons using the  
3 roadway."

4 So here's my question: Do you still maintain  
5 that the streetcar stopped, Corporal Krouse?

6 **A I still maintain my stance. As you saw in the**  
7 **video, I had to walk towards your vehicle and walk in**  
8 **front of the trolley, and they did use due care because**  
9 **then they -- they stopped so they didn't hit me or you.**  
10 **You continued to pull forward.**

11 Q Okay, forgive me, but you had stated under oath  
12 today that the streetcar or I think the word you used the  
13 trolley stopped?

14 **A Yeah, I believed it stopped. Yes.**

15 MR. PAIZES: Okay. Can we play that video one  
16 more time, Mr. Bailiff?

17 BY MR. PAIZES:

18 Q And you had stated also, so we can get two  
19 things out of the way, that the whistle did sound. Am I  
20 correct that you said that?

21 **A I heard a whistle, yes.**

22 Q Okay. So let's listen to it again and see if,  
23 A, it stopped, and, B, if a whistle was employed.

24 CORPORAL KROUSE: Can we stop this for a minute?

25 I do have a question. Has this been doctored by him

1 or altered? Because I don't hear me speaking either  
2 or any of us. I don't hear any sounds other than the  
3 trolley moving which that camera might be on the  
4 inside, but I'm not hearing any other sounds, and I  
5 don't know if he's put these titles on here or if  
6 this came this way.

7 HEARING OFFICER: Well, that's a question for  
8 him to answer.

9 MR. PAIZES: I put the titles on there. The  
10 video is -- there's two videos that I got. If it  
11 pleases the Court, I will play the exact video for  
12 the Court off my phone which is the way I received it  
13 from the -- the Hillsborough Transit Authority. This  
14 is the unedited version. The audio is on the inside  
15 of the streetcar, not on the outside.

16 HEARING OFFICER: All right. If you can come up  
17 here so we can all watch it at the same time.

18 CORPORAL KROUSE: Do you want the witnesses to  
19 come also?

20 HEARING OFFICER: Sure.

21 You also, sir.

22 MR. PAIZES: I don't need to. I can stay right  
23 here, unless you want me up there.

24 HEARING OFFICER: I'm just trying to be fair.

25 MR. PAIZES: Okay.

1           CORPORAL KROUSE: You can stand over here behind  
2 me.

3           MR. PAIZES: I can just stand over here. If  
4 this is going to be a problem, I'll just stand over  
5 here. I've seen the video several times. I had my  
6 hands-free on.

7           HEARING OFFICER: All right, sir, the video  
8 stopped.

9           MR. PAIZES: Maybe because I shut off my -- I  
10 had my hands-free in my pocket. Sorry about that.

11          CORPORAL KROUSE: Are we viewing it again?

12          HEARING OFFICER: I think we are.

13          DEPUTY ANTONIADIS: Now I hear it.

14          HEARING OFFICER: All right.

15          MR. PAIZES: There's the rear video. I don't  
16 know if you want to see the rear video or not.

17          HEARING OFFICER: I think the front video is  
18 what you wanted to see.

19          MR. PAIZES: I think this establishes that it's  
20 not been doctored.

21          HEARING OFFICER: I've viewed the evidence, and  
22 just please proceed.

23          MR. PAIZES: Okay. Oh, does the Court need  
24 this?

25          HEARING OFFICER: If he wants to give a copy --

1 MR. PAIZES: Yes, this is an extra copy and  
2 there's nothing else on there.

3 HEARING OFFICER: All right. I'll say received  
4 and mark this as Defendant's 4.

5 SPEAKER: Yes, sir.

6 BY MR. PAIZES:

7 Q Corporal Krouse, would you agree I entered or  
8 was going to enter the intersection before the streetcar?

9 **A I don't have an answer for him.**

10 Q Okay, let me repeat the question. Would you  
11 agree that I entered or was going to enter the  
12 intersection before the streetcar?

13 **A Had I not done multiple attempts to stop you,**  
14 **yes.**

15 Q I don't think you understood the question.

16 **A I'm not going to answer his question.**

17 Q I think you're compelled to answer this  
18 question. You're under subpoena. You're under oath.

19 **A I don't quite understand the question.**

20 Q I have a right to due process under U.S.  
21 Constitution and the Florida Constitution. It's a simple  
22 question. Would you agree that I was going to enter the  
23 intersection where you were? That's all.

24 **A Yes.**

25 Q Thank you. I'm not trying to be combative with

1 you. I'm trying to get to the bottom of this. I have due  
2 process.

3 **A Okay.**

4 Q And if you have a problem with me, I'm sorry.

5 HEARING OFFICER: Excuse me, if you'll direct  
6 your comments to me.

7 MR. PAIZES: Okay.

8 HEARING OFFICER: That's the purpose of the  
9 hearing, not argue with each other.

10 MR. PAIZES: Okay.

11 BY MR. PAIZES:

12 Q Would you agree, per the statute, that when two  
13 vehicles enter an intersection from different highways at  
14 the same time, the driver of the vehicle on the left shall  
15 yield the right-of-way to the vehicle on the right?

16 **A This is a hypothetical question. This is not**  
17 **a --**

18 HEARING OFFICER: Sustained.

19 BY MR. PAIZES:

20 Q Well, it's not a hypothetical question. That's  
21 actually out of the statute. So the question that I have  
22 for you is, do you agree with the statute or do you  
23 disagree with the statute then?

24 **A Do I disagree with the statute that I cited you**  
25 **for?**

1 Q No, that wasn't the question.

2 **A I need you to explain which statute you're**  
3 **referring to.**

4 Q Florida Statute 316.123, which is chapter 316 of  
5 the State Uniform Traffic Control statute, and if you  
6 go -- I have copies here. May I give you a copy?

7 HEARING OFFICER: Excuse me, sir, I'm looking at  
8 the citation and the section which you're cited with  
9 is not the section which you're citing to us now. So  
10 what's before us is the citation with the section  
11 which you're cited for violating. That's the section  
12 that's at issue.

13 MR. PAIZES: Right. But the word "yield" is  
14 important in the citation.

15 HEARING OFFICER: I'm going to sustain the  
16 objection.

17 MR. PAIZES: Okay. Okay. The citation states,  
18 and I'll stay with that theme, "Failure to yield to  
19 public transit vehicles, fail to yield to trolley."  
20 What's important here is the word "despite."  
21 Multiple law enforcement officers directing him to  
22 stop nearly causing a collision. The word  
23 "despite" --

24 HEARING OFFICER: Sir, I'm reading the section  
25 on the citation and I don't see the word "despite."

1 MR. PAIZES: It's there, Your Honor. If you  
2 look at --

3 HEARING OFFICER: We're looking at section  
4 316.0815?

5 MR. PAIZES: No, I'm looking at the -- on the  
6 citation that says despite. That wasn't in the --  
7 that's not in the statute. And although -- although  
8 the officer wrote something that was not in the  
9 statute, although -- Corporal Krouse used the word  
10 "Despite multiple law enforcement officers directing  
11 him to stop." So I'd like to stick with that word  
12 for one moment which is defined as without being  
13 affected by or in spite of. And one example would be  
14 despite or in spite of our objections or demands he  
15 insisted on driving or continuing.

16 The video clearly shows that I stopped. The  
17 video clearly shows that I yielded. So for Corporal  
18 Krouse to have issued me a citation for failing to  
19 yield and/or failing to stop despite multiple law  
20 enforcement officers directing him to stop is  
21 clearly -- the evidence clearly shows otherwise.

22 When drafting ordinances, laws -- and laws  
23 regarding the traffic offense of failure to yield,  
24 the legislature and local rule-makers were not  
25 considering actions that have not been completed or

1 may have been. None of the laws or ordinances  
2 dealing with traffic yielding state that a person may  
3 be cited based on incomplete actions.

4 This video clearly shows, and my witnesses, that  
5 I indeed stopped fairly promptly, approximately 15  
6 feet from where Deputy Ortiz ordered me to go. But  
7 because Corporal Krouse was standing between the  
8 orange cones I had stopped.

9 So clearly I did not continue. I did not  
10 continue to go through. I stopped. Why I stopped  
11 is -- is irrelevant at this moment, but I did stop  
12 and I did yield.

13 The citation was issued out of retaliation for  
14 me saying to Corporal Krouse, "There's no need to be  
15 rude." My witnesses, which have given affidavits,  
16 clearly said I stopped. The video shows I -- clearly  
17 that I stopped. I was not moving in rapid fashion.  
18 I moved forward slowly, and you can see I applied my  
19 brakes one time and stopped.

20 None of the laws or ordinances dealing with  
21 traffic state that a person may be cited based on  
22 incomplete actions. The legislature never  
23 contemplated or intended for citizens like myself to  
24 be issued citations for failing to possibly yield.  
25 Any citation such as this is based entirely on the

1 speculative opinion of a law enforcement officer  
2 about what may have occurred which is insufficient to  
3 support a finding that the completed offense -- the  
4 offense of failing to yield or stop took place.

5 The evidence in this case, in particular the  
6 video, is unambiguous and that it conclusively  
7 demonstrates that I stopped and I yielded.

8 To reiterate, Corporal Krouse stated that the  
9 whistle, I called it a horn, but the transit  
10 authority calls it a whistle, did not go off.  
11 Clearly the video shows, and we can look at it one  
12 last time, clearly shows that the streetcar did not  
13 stop. It did slow down which is customary on days  
14 where the cruise ships are in town due to the volume  
15 of traffic of pedestrians and people and cars, people  
16 dropping other people off, et cetera, and it's  
17 customary for the streetcar operators following their  
18 manual, which is -- which is following their manual  
19 that particularly states that they must take due  
20 care.

21 I would like to ask questions of the other  
22 officers, if I may.

23 HEARING OFFICER: Yes, sir.

24 MR. PAIZES: When you're ready.

25 HEARING OFFICER: You can go ahead, sir.

1 MR. PAIZES: First I do remember -- Deputy  
2 Niemann, is that correct, the title?

3 DEPUTY NIEMANN: Yes, sir.

4 MR. PAIZES: Okay. The gentleman next to you  
5 there, he's Greek, I'm Greek. I'm going to forget  
6 your name.

7 DEPUTY ANTONIADIS: Antoniadis.

8 MR. PAIZES: Okay.

9 --- EXAMINATION OF DEPUTY NIEMANN ---

10 BY MR. PAIZES:

11 Q So the question that I have for Deputy Niemann  
12 is, who have you spoken to about this case?

13 DEPUTY NIEMANN: Your Honor, unfortunately due  
14 to an active internal affairs investigation --

15 HEARING OFFICER: Sustained.

16 MR. PAIZES: I'm sorry, I didn't hear that.  
17 Pardon me?

18 DEPUTY NIEMANN: Due to an active internal  
19 affairs investigation, I am not -- I'm under oath and  
20 I'm not allowed to --

21 MR. PAIZES: Okay. Fair enough.

22 BY MR. PAIZES:

23 Q You obviously were at Terminal 2 by the Tampa  
24 Aquarium on January 21st, 2023, am I correct?

25 A Yes, sir.

1 Q What color was my vehicle?

2 **A It appeared to be a blue color.**

3 Q Okay. So does that video show that it's blue?

4 **A Sir, it looked blue to me.**

5 Q Okay.

6 **A Blue, dark gray.**

7 Q And I don't mean to sound sarcastic.

8 **A No.**

9 Q But I am color blind for certain colors. Are  
10 you color blind?

11 **A (Unintelligible).**

12 Q Okay. Were you wearing -- how many passengers  
13 were in my vehicle? Do you know?

14 **A No, sir.**

15 Q Were you wearing a body camera that day?

16 **A Unfortunately due to the active investigation  
17 right now, sir, I cannot answer that question.**

18 Q Okay. Did I stop and yield that day?

19 **A You stopped when we put our hands up to advise  
20 you to stop.**

21 Q Okay. But the -- so the question that I have  
22 is, did I stop and did I yield?

23 **A When we told you to, yes.**

24 Q Okay. Forgive me, I don't mean to be  
25 confrontational, but if you wouldn't mind a yes-or-no

1 question. Did I stop and did I yield no matter why I did  
2 it?

3 **A Yes.**

4 Q Okay. Are you -- why did I stop?

5 **A Because we advised you to stop.**

6 Q Okay. So how do you know that that's the reason  
7 I stopped?

8 DEPUTY NIEMANN: Objected question, Your Honor.  
9 I don't understand where he's going.

10 HEARING OFFICER: Can you repeat the question,  
11 please?

12 BY MR. PAIZES:

13 Q Okay. I asked the Deputy Niemann why I stopped.

14 **A And I answered that, because we were telling you  
15 to stop.**

16 HEARING OFFICER: I'll sustain the objection.  
17 Asked and answered.

18 BY MR. PAIZES:

19 Q Okay. So did I stop on my own?

20 **A I believe our hands coming up made you stop.**

21 Q Okay. So in actual fact, you don't know what  
22 was in my mind at that moment when I stopped, correct?

23 DEPUTY NIEMANN: I object, Your Honor.

24 HEARING OFFICER: Sustained.

25 MR. PAIZES: I'm sorry, I didn't hear that.

1 HEARING OFFICER: Sustained. I'll sustain the  
2 objection.

3 MR. PAIZES: Okay.

4 HEARING OFFICER: The question calls for state  
5 of mind of yourself and she's not able to answer  
6 that.

7 MR. PAIZES: Okay. Well, the deputy had stated  
8 that I stopped because she put her hand up or they  
9 put their hand up.

10 HEARING OFFICER: Then I'll say it again,  
11 sustained. The question asked and answered.

12 MR. PAIZES: Okay. I'd like to cite for the  
13 record Supreme Court case of Florida SC05-134 which  
14 is Lynn versus Folsom (phonetic) in this here, "We  
15 hold that such testimony is inadmissible because it  
16 impermissibly permits opinions and creates the danger  
17 that testifying will serve as a conduit for the  
18 opinions of others."

19 HEARING OFFICER: Excuse me, sir. She didn't  
20 give an answer so I think the case you're citing is  
21 not applicable.

22 MR. PAIZES: Well, when I asked why did I stop,  
23 the deputy stated because we told you to stop.

24 HEARING OFFICER: Okay.

25 MR. PAIZES: So my point is that none of the

1 officers have definitive proof why I stopped, whether  
2 I stopped on my own or I was instructed to stop.

3 HEARING OFFICER: Do you have a copy of the case  
4 which you're citing to?

5 MR. PAIZES: Yes.

6 HEARING OFFICER: A copy for the Court.

7 MR. PAIZES: I think I only brought one copy but  
8 I might have another one here.

9 HEARING OFFICER: This is -- this is not the  
10 whole opinion.

11 MR. PAIZES: No, I took the portion of that out,  
12 the relevant portion of the case.

13 HEARING OFFICER: Do you have the whole opinion?

14 MR. PAIZES: Not with me, no.

15 HEARING OFFICER: If you're citing case law,  
16 usually you would hand the Court the copy of case law  
17 including the entire opinion.

18 MR. PAIZES: Okay. A few more questions.

19 BY MR. PAIZES:

20 Q Deputy Niemann, do you know how fast the  
21 streetcar was traveling when it approached where you were  
22 standing?

23 A No, sir.

24 Q I'm sorry, I didn't hear.

25 A No.

1 Q Okay. Did you hear the streetcar employ its  
2 warning whistle?

3 **A Yes.**

4 Q Did you see Deputy Ortiz directing traffic in  
5 the road?

6 **A I know that was his position.**

7 Q Was Deputy -- sorry. Was Corporal Krouse  
8 blocking the entrance with her body and traffic cones on  
9 either side?

10 **A I don't know the direct position. I know cones  
11 are across the mouth of the driveway.**

12 Q Okay. We'll look at that video again in a  
13 minute.

14 Did you hear me say to Officer -- pardon me --  
15 to Corporal Krouse, "There's no need to be rude"?

16 **A Yes.**

17 Q Did you hear Corporal Krouse say, "He's done"?

18 **A Again, sir, these are questions that we are in  
19 an active I.A. investigation and I cannot answer some of  
20 these questions.**

21 Q Well, I'm here -- I'm here challenging the  
22 ticket and I really don't want to have to take this to --  
23 appeal this, so I think I'm at a little bit of a quandary  
24 because some of these questions are relevant to this  
25 particular traffic citation.

1 HEARING OFFICER: I think she's citing a rule  
2 that she's following so I'll sustain the objection.

3 MR. PAIZES: Okay, what rule might that be?

4 HEARING OFFICER: That would be a question for  
5 her.

6 BY MR. PAIZES:

7 Q What rule might that be, Deputy?

8 **A I am bound by professional standards and**  
9 **policies and procedures of the sheriff's office that I am**  
10 **not at liberty to talk about some incidences involving a**  
11 **case that's active.**

12 Q Okay. I'm not being sarcastic, but my question  
13 is, do you know offhand what that rule might be?

14 **A No, sir. It's an oath that we take when we go**  
15 **into an investigation.**

16 Q Okay. What was said after the incident?

17 **A Sir, I stayed at the mouth of the drive.**

18 Q I'm sorry, my hearing is -- might not be good.

19 **A We can't discuss any of that part of -- because**  
20 **of the active investigation.**

21 CORPORAL KROUSE: Can I just clear, we can only  
22 talk about the offense that we're here for.

23 MR. PAIZES: Well, these are all -- these are  
24 all items that are substansive to the reason we're  
25 here today.

1           Okay. Can we play that video one last time,  
2 please?

3           HEARING OFFICER: This will be the last time?

4           MR. PAIZES: Yes, sir.

5           THE BAILIFF: I need that.

6           MR. PAIZES: Oh, sorry.

7           THE BAILIFF: Do you have -- is that the same  
8 copy as that?

9           MR. PAIZES: That's the same one there, yeah. I  
10 do have other copies here.

11          THE BAILIFF: That's all right, we'll use this  
12 one.

13          MR. PAIZES: And then -- I'll tell you what,  
14 before we play that, if I can ask a few questions of  
15 the deputy to the right.

16          HEARING OFFICER: Sorry, you want to ask another  
17 question?

18          DEPUTY ANTONIADIS: Deputy Antoniadis.

19          MR. PAIZES: Antoniadis?

20          DEPUTY ANTONIADIS: Yes, sir.

21          MR. PAIZES: Okay. I should know that, but...

22                Okay, before we play that, I'd like to ask  
23 Deputy Antoniadis -- did I say that right?

24          DEPUTY ANTONIADIS: Yes.

25          MR. PAIZES: -- Some questions. Okay?

1 I'd like to submit to the Court some still  
2 photographs.

3 HEARING OFFICER: At this point I think  
4 (unintelligible).

5 MR. PAIZES: Yes, sir.

6 I think we can stop it there.

7 --- EXAMINATION OF DEPUTY ANTONIADIS ---

8 BY MR. PAIZES:

9 Q So, Deputy Antoniadis, did you hear a whistle go  
10 off on that video?

11 **A On this video, no, I did not.**

12 Q Did you see the trolley or streetcar stop?

13 **A Not in this video. No, it slowed down.**

14 Q Okay. Thank you.

15 MR. PAIZES: I'd like to submit this for the  
16 record, the still photographs there where the  
17 officers were standing.

18 HEARING OFFICER: Can you show them  
19 (unintelligible).

20 MR. PAIZES: There's one right there.

21 HEARING OFFICER: You can show (unintelligible).

22 THE BAILIFF: She's got one there.

23 HEARING OFFICER: Okay. Any questions?

24 SPEAKER: No.

25 MR. PAIZES: Okay.

1 HEARING OFFICER: We'll call this  
2 (unintelligible) be received?

3 MR. PAIZES: Yes, please.

4 HEARING OFFICER: There's no objection?

5 SPEAKER: No.

6 HEARING OFFICER: (Unintelligible).

7 BY MR. PAIZES:

8 Q Deputy Antoniadis, am I correct, you're retired;  
9 is that correct?

10 **A Yes, sir. I'm a reserve deputy.**

11 Q Okay.

12 HEARING OFFICER: (Unintelligible) Defendant's  
13 5.

14 SPEAKER: Okay.

15 BY MR. PAIZES:

16 Q So on -- in that photograph there, Deputy  
17 Antoniadis, do you see Corporal Krouse standing in the  
18 middle of the roadway there between those cones blocking  
19 the entrance?

20 **A Yes, she's standing in that (unintelligible)**  
21 **between the cones and there's the two cones there abutting**  
22 **up against each other and there's the other two that are**  
23 **in front of (unintelligible).**

24 Q Okay. So am I correct that -- I recognize you  
25 to the far left. Am I correct that is Deputy Niemann to

1 the right there?

2 **A Yes.**

3 Q Okay. And I know this is a -- this is difficult  
4 to speak about other officers that you have to work with,  
5 but, Deputy Antoniadis, did I yield and stop in the video?

6 **A You did. Yes, you did stop in the video.**

7 Q Okay. Did you hear Corporal Krouse say -- I'm  
8 sorry. Did you hear me say to -- did you hear Corporal  
9 Krouse shout at me, "You need to watch where you're  
10 going"?

11 **A There was some comments made to the effect of  
12 pay attention, you're driving.**

13 Q Okay.

14 **A I don't recall exactly the saying.**

15 Q Okay. Did you -- did you hear Corporal Krouse  
16 say, "He's done"?

17 **A I can't talk about that (unintelligible).**

18 Q Is that the privilege that you're invoking?

19 **A It's not a privilege, sir. It's a -- I'm not at  
20 liberty to discuss certain details of the traffic stop.**

21 Q You lost me there, I'm sorry.

22 **A There are certain details, questions you're  
23 asking that I can't discuss because I -- I signed an oath  
24 that I would not discuss the investigation.**

25 Q Oh, okay. That's all I needed to know. My

1 apologies. I was confused as to why you couldn't answer.

2 MR. PAIZES: Okay. I'd like to offer this next  
3 photograph.

4 HEARING OFFICER: Any objection?

5 SPEAKER: No.

6 HEARING OFFICER: It will be (unintelligible)

7 Defendant's Number 6.

8 BY MR. PAIZES:

9 Q Okay. In this particular photograph here, can  
10 you see, Deputy Antoniadis and Deputy Niemann and Corporal  
11 Krouse, that I am entering after the streetcar has passed?

12 **A That is your vehicle (unintelligible).**

13 Q Okay. And I don't know if I asked you this,  
14 maybe I asked the Deputy Niemann this, were you aware that  
15 Deputy Ortiz was directing traffic on the road?

16 **A He doesn't direct traffic. His job is to**  
17 **(unintelligible) every vehicle in the turn lane until**  
18 **Corporal Krouse or Deputy Niemann whether they are granted**  
19 **access to the driveway or not.**

20 Q Oh.

21 **A That road is closed.**

22 Q Oh.

23 **A (Unintelligible) may enter (unintelligible)**  
24 **that's his job.**

25 Q Okay. So -- just so I can clarify, and I

1 appreciate you being here tonight and sorry we had to drag  
2 you in to this. Well, I didn't drag you in, but Corporal  
3 Krouse brought you in as a witness.

4 So am I correct in assuming that that entrance  
5 was essentially closed until access was granted to  
6 vehicles, am I correct?

7 **A Yes.**

8 Q Okay. So am I correct in saying that no matter  
9 what vehicle, whether it's my vehicle or any other vehicle  
10 that wanted to enter Cruise Terminal 2 or where the Tampa  
11 Aquarium is would have been stopped?

12 **A Yes, it would have been stopped, and Deputy**  
13 **Ortiz would have inquired to state your business as to**  
14 **obtain access to the driveway because the terminal was**  
15 **closed for debarkation.**

16 Q Okay. Okay. Some of these things are starting  
17 to make a little sense.

18 So if Deputy Ortiz -- let me tell you, I asked  
19 Deputy Ortiz where can I go to drop off my mother-in-law  
20 because she's disabled. Deputy Ortiz said -- I said,  
21 Where can I go to the aquarium to drop her off and then  
22 I'll park the car? And then Deputy Ortiz instructed me,  
23 with my three witnesses, three passengers, Go right that  
24 way.

25 When I saw Corporal Krouse standing in the

1 middle there, which was blocking the entrance, I had  
2 stated to Deputy Ortiz, Are you sure that's the way I go?  
3 And he said, Yes, go that way. And as I started to go, I  
4 was stopped as any other vehicle may have been stopped.  
5 Would that be a correct -- the last question is would -- I  
6 think you've already answered it so, that all vehicles  
7 would have been stopped due to the entrance being --  
8 sorry, let me rephrase that.

9 All vehicles would have had to have had access  
10 prior to entry there so it was not only my vehicle that  
11 was singled out, other vehicles would have been stopped as  
12 well, correct?

13 **A Yes. In the turn lane, I believe that's where**  
14 **you came from, the left turn lane.**

15 Q Okay.

16 MR. PAIZES: May I ask the same question of  
17 Deputy Niemann?

18 DEPUTY NIEMANN: What was the question?

19 --- FURTHER EXAMINATION OF DEPUTY NEIMANN ---

20 BY MR. PAIZES:

21 Q Okay. So the question that -- I guess --  
22 because I'd rather get it from everyone here rather than  
23 just Deputy Antoniadis. Okay? Deputy Antoniadis said  
24 that the entrance to Terminal 2 where the aquarium is all  
25 vehicles -- sorry -- that entrance there was blocked and

1 required access and/or permission from either yourself,  
2 Deputy Niemann, or Corporal Krouse; is that correct?

3 **A Yes.**

4 Q Okay. So would you have -- I think that's  
5 answered -- asked and answered.

6 How long was that entrance closed for traffic or  
7 required entry that morning, just more or less?

8 HEARING OFFICER: Who is the question directed  
9 to?

10 MR. PAIZES: I'm sorry, pardon me. Deputy  
11 Niemann.

12 DEPUTY NIEMANN: Closed from the time that we  
13 start debarkation until debarkation is over.

14 BY MR. PAIZES:

15 Q And just an estimation, how long does that  
16 debarkation --

17 **A It varies.**

18 Q I'm sorry?

19 **A It varies.**

20 Q A couple hours? Three hours? Four hours?

21 **A It depends. I can't give a specified number.**

22 Q Did you see -- Deputy Niemann, did you see in  
23 the video, and we don't need to play it again, did you see  
24 Deputy Ortiz pointing and directing me which way to  
25 travel?

1           **A       (Unintelligible).**

2           Q       If I failed to stop, Deputy Niemann, if I failed  
3 to stop and failed to yield, then how could I have allowed  
4 the streetcar to pass and then proceed after the streetcar  
5 passed?

6           **A       Okay. Are you asking a question? Is this a**  
7 **valid question or is this a hypothetical question?**

8           Q       No, this is a question. If I failed to yield or  
9 I failed to stop, then how could I have allowed the  
10 streetcar to pass and then I proceed behind the streetcar  
11 after it passed into the debarkation -- debar- -- the  
12 cruise terminal to aquarium area if I -- if I did not  
13 stop?

14                   DEPUTY NIEMANN: Your Honor, I'm going to  
15 object. I've already answered the question.

16                   MR. PAIZES: Okay. I'm going to do my closing  
17 statement unless --

18                   HEARING OFFICER: No, it's not -- it's not your  
19 turn yet.

20                   MR. PAIZES: Oh, I'm sorry. Okay.

21                   HEARING OFFICER: Do I understand you are  
22 finished with your defense for now?

23                   MR. PAIZES: For now I'm finished with my  
24 defense, yes.

25                   HEARING OFFICER: And now would be their side

1 (unintelligible) and then after that time  
2 (unintelligible) both sides (unintelligible).

3 MR. PAIZES: Okay.

4 HEARING OFFICER: So are you finished with your  
5 defense?

6 MR. PAIZES: For the moment, yes.

7 HEARING OFFICER: All right. Then you are  
8 finished entering evidence, correct?

9 MR. PAIZES: I don't believe I have any other  
10 evidence that's -- well, I do actually have some more  
11 relevance -- questions -- evidence. Let me -- let me  
12 submit some more evidence because this will become --  
13 may become an issue in the future.

14 There is a copy of the DAVID report where  
15 Corporal Desirae Grace Krouse accessed the DAVID  
16 system. I'd like to submit this as evidence. Would  
17 you like to see a copy of that? One for the Court  
18 for evidence, if you please.

19 HEARING OFFICER: (Unintelligible).

20 SPEAKER: Yep.

21 HEARING OFFICER: (Unintelligible).

22 SPEAKER: Yes.

23 MR. PAIZES: I'd like to submit this as evidence  
24 which was that statute that we quoted earlier.

25 HEARING OFFICER: You can just say the Court

1 will take judicial notice.

2 MR. PAIZES: I'd like the Court --

3 HEARING OFFICER: What section is that, please?

4 MR. PAIZES: I'm sorry?

5 HEARING OFFICER: What section is that, please?

6 MR. PAIZES: This is section -- well, this is  
7 what's on the stat- -- on the citation.

8 HEARING OFFICER: Okay, that's going to be --  
9 that one citation is section 316.0815(1)?

10 MR. PAIZES: Correct. However, I'd like to put  
11 it in evidence because the citation quotes that  
12 particular statute; however, it does not coincide  
13 with the statute.

14 HEARING OFFICER: I'm already taking judicial  
15 notice (unintelligible).

16 MR. PAIZES: Okay.

17 HEARING OFFICER: (Unintelligible) into  
18 evidence.

19 MR. PAIZES: I believe that's all the evidence  
20 that I will be submitting today.

21 HEARING OFFICER: All right. So  
22 (unintelligible).

23 SPEAKER: What was the other question  
24 (unintelligible) is there a question?

25 MR. PAIZES: No, there's no question. Okay.

1 Let me ask you a question then since you brought that  
2 up. Did you -- I did ask the question earlier and I  
3 don't know if you caught it, but my question earlier  
4 was, Did you access the DAVID system?

5 CORPORAL KROUSE: Yes.

6 MR. PAIZES: Okay. Right. If you go to the  
7 last page.

8 CORPORAL KROUSE: Uh-huh. That's where I ran  
9 (unintelligible).

10 MR. PAIZES: That's where you ran my  
11 information?

12 CORPORAL KROUSE: Yes.

13 MR. PAIZES: Okay. I just wanted that in the  
14 record.

15 HEARING OFFICER: Are you finished with your  
16 case in chief (unintelligible)?

17 SPEAKER: I did a video, it's doctored and  
18 obviously there was no sound heard from the outside  
19 of the video (unintelligible).

20 HEARING OFFICER: Okay, anything else?

21 SPEAKER: (Unintelligible).

22 HEARING OFFICER: So (unintelligible) closing  
23 argument. It's not normally done in civil traffic  
24 court but he suggested he wanted to, so.

25 SPEAKER: Okay. (Unintelligible).

1 HEARING OFFICER: (Unintelligible) opportunity.

2 SPEAKER: Okay, I just ask (unintelligible).

3 HEARING OFFICER: (Unintelligible).

4 SPEAKER: Okay.

5 HEARING OFFICER: (Unintelligible) violation of  
6 Section (unintelligible).

7 SPEAKER: Okay.

8 HEARING OFFICER: It is a finding that indeed  
9 the citation (unintelligible) no doubt, then I would  
10 only look that afterwards before I consider what the  
11 final judgment (unintelligible). So again, I  
12 apologize for repeating myself but he said he wanted  
13 to make a closing argument. So does this side, law  
14 enforcement side, do you wish to make any closing  
15 argument before he does his?

16 SPEAKER: (Unintelligible).

17 HEARING OFFICER: (Unintelligible) a closing  
18 argument?

19 MR. PAIZES: Yes. I would object to the due  
20 process rights that I've not been able to get  
21 questions answered by the prosecution and/or the  
22 Hillsborough County Sheriff's Office due to them  
23 invoking their right because there's an active  
24 internal affairs investigation. I'd like that on the  
25 record.

1 HEARING OFFICER: Okay.

2 MR. PAIZES: Based on my defense presented here  
3 today, the clear and convincing video evidence I  
4 would state that my rights were violated. Corporal  
5 Krouse did not have probable cause to stop me and get  
6 in my face. Corporal Krouse violated my Fourth  
7 Amendment right by threatening to arrest me for  
8 obstruction which under duress and threat of arrest I  
9 was forced to give my license. There was no probable  
10 cause.

11 Corporal Krouse failed to follow Hillsborough  
12 County Sheriff's Office policies and laws during our  
13 interaction. I believe that Corporal Krouse has made  
14 statements that are inconsistent with the  
15 Hillsborough County Sheriff's Office policies.

16 Corporal Krouse retaliated against me for  
17 exercising my First Amendment rights to free speech  
18 when I simply stated there was no need for her to be  
19 rude.

20 The stop was an unlawful traffic stop. I  
21 believe that the evidence clearly shows that I  
22 stopped, I yielded, and from the testimony we  
23 received today from the deputies or the  
24 representatives here of Hillsborough County Sheriff's  
25 Office that entrance area there was closed to traffic

1           anyhow. I was instructed by Deputy Ortiz to travel  
2           forward. And if I gather correctly what Deputy  
3           Antoniadis said that Deputy Ortiz would instruct a  
4           vehicle to go and then Corporal Krouse and/or  
5           Corporal Niemann and possibly -- I'm sorry, Deputy  
6           Niemann, and Deputy Antoniadis would have to allow  
7           access.

8           The video clearly shows and so do the still  
9           photographs there that I stopped and yielded. I did  
10          not move very fast. The streetcar has to follow the  
11          same rules and regulations as regular vehicles. I  
12          entered the intersection prior to the streetcar. It  
13          does not operate as a locomotive as Mr. -- Deputy  
14          Antoniadis had stated. It must follow all the  
15          traffic rules, and the traffic rules of the  
16          Hillsborough Transit Authority clearly state that  
17          they must take due care.

18          And I move the Court to dismiss the citation as  
19          it was an unlawful traffic stop that had no probable  
20          cause. I did not commit a traffic violation, and it  
21          is obvious from the evidence that the officer,  
22          forgive me, that the officer -- not the officer, the  
23          corporal, Corporal Krouse lied. The evidence  
24          presented here supports a dismissal of this action.

25                 Thank you.

1 HEARING OFFICER: (Unintelligible) motion to  
2 dismiss of (unintelligible).

3 MR. PAIZES: Okay.

4 HEARING OFFICER: As for the citation before us  
5 failure to yield, the citation has been proven beyond  
6 a reasonable doubt. I'd like to see the driver's  
7 history now, please.

8 MR. PAIZES: I would ask the Court to withhold  
9 adjudication, please.

10 HEARING OFFICER: I'll ask the bailiff to hand  
11 you this copy so you can have it for your own  
12 records. (Unintelligible) hand you a copy of your  
13 driving record so you can see your record yourself.  
14 The perception of the moving violation before this --  
15 can I see it again, please?

16 MR. PAIZES: Oh, I'm sorry. You don't happen to  
17 have a copy of that, do you?

18 HEARING OFFICER: (Unintelligible).

19 MR. PAIZES: Oh, okay.

20 HEARING OFFICER: So I'm trying to say  
21 (unintelligible) August '22 issue has really done  
22 nothing since 2011. So I really look at the last  
23 five years to see who's the driver in front of me and  
24 whether (unintelligible) or not (unintelligible). I  
25 order that you attend driving school.

1  
2  
3  
4  
5  
6  
7  
8  
9  
10  
11  
12  
13  
14  
15  
16  
17  
18  
19  
20  
21  
22  
23  
24  
25

So based on the previous driving history of the record before me and the totality of the circumstances I don't think it's necessary to (unintelligible) attending driving school. Also based on the record before us is that one exception (unintelligible) I'm going to agree to the request to withhold adjudication so (unintelligible).

MR. PAIZES: Thank you.

HEARING OFFICER: In closing, we're going to go with the face value of the citation at \$163. I'm not going to charge (unintelligible) pay \$163. I have a date here, it's noted on the whiteboard (unintelligible) clerk's office -- four days to (unintelligible) September 28, 2023 and (unintelligible) you have 30 days to file (unintelligible).

MR. PAIZES: Thank you.

HEARING OFFICER: That concludes (unintelligible).

Thank you all. Be safe.

SPEAKER: Thank you.

(Proceeding concluded.)

REPORTER'S CERTIFICATE

1  
2  
3  
4  
5  
6  
7  
8  
9  
10  
11  
12  
13  
14  
15  
16  
17  
18  
19  
20  
21  
22  
23  
24  
25

STATE OF FLORIDA  
COUNTY OF SARASOTA

I, LISA G. MOORE, Court Reporter, Notary Public of the State of Florida, County of Sarasota, Twelfth Judicial Circuit Court Approved, do hereby certify that the above-captioned proceeding took place at the time and place herein set out.

I further certify that the hearing was recorded stenographically by me from the provided CD-ROM, and that this transcript is a true record of the recorded proceedings to the best of my ability.

I further certify that I am not of counsel to any of the parties, nor an employee of counsel, nor related to any of the parties, nor in any way interested in the outcome of the action.

DATED this 14th day of April, 2023.

*Lisa G Moore*



LISA G. MOORE, Court Reporter  
Notary Public, State of Florida at Large

<b>A</b>	
<b>A-N-T-O-N-I-A-...</b> 5:17	<b>air</b> 30:7
<b>a.m</b> 19:4	<b>alarm</b> 6:21
<b>ability</b> 25:23 65:10	<b>alerted</b> 8:17
<b>able</b> 7:6 24:5 44:5 60:20	<b>allow</b> 62:6
<b>above-captioned</b> 65:7	<b>allowed</b> 41:20 56:3 56:9
<b>abusive</b> 16:8	<b>altered</b> 33:1
<b>abutting</b> 50:21	<b>Amendment</b> 10:4 11:12,15 12:2 61:7,17
<b>access</b> 14:14 52:19 53:5,14 54:9 55:1 59:4 62:7	<b>and/or</b> 38:19 55:1 60:21 62:4
<b>accessed</b> 57:15	<b>anger</b> 14:18
<b>accurate</b> 14:12 17:15,19	<b>answer</b> 11:7,18 12:8 15:8 16:17 24:16 25:18 33:8 35:9,16,17 42:17 44:5,20 46:19 52:1
<b>action</b> 17:17 27:15 62:24 65:13	<b>answered</b> 11:8 13:25 18:9 43:14 43:17 44:11 54:6 55:5,5 56:15 60:21
<b>actions</b> 38:25 39:3 39:22	<b>answering</b> 16:21
<b>active</b> 12:7 13:22 16:16 41:14,18 42:16 46:19 47:11 47:20 60:23	<b>Antoniadis</b> 2:6 3:6 5:16,16 8:14 9:11 25:20 34:13 41:7 41:7 48:18,18,19 48:20,23,24 49:7 49:9 50:8,17 51:5 52:10 54:23,23 62:3,6,14
<b>actual</b> 43:21	<b>apologies</b> 27:5 52:1
<b>ad</b> 17:24 18:13	<b>apologize</b> 13:17 60:12
<b>add</b> 12:6	<b>apology</b> 26:6
<b>adjudication</b> 63:9 64:7	<b>appeal</b> 46:23
<b>admitted</b> 22:12	<b>appeared</b> 42:2
<b>advise</b> 42:19	<b>appellate</b> 4:13
<b>advised</b> 43:5	<b>applicable</b> 44:21
<b>aff-</b> 21:11	<b>applied</b> 39:18
<b>affairs</b> 41:14,19 60:24	<b>appreciate</b> 53:1
<b>affidavit</b> 3:14,15 20:11,25 23:16,20	<b>approached</b> 24:18 45:21
<b>affidavits</b> 19:17 39:15	<b>approaching</b> 6:22 6:22 7:1 8:7 26:22,24
<b>affirm</b> 5:20	
<b>afternoon</b> 9:16	
<b>AGD50KE</b> 1:3	
<b>aggressive</b> 16:7	
<b>agree</b> 35:7,11,22 36:12,22 64:6	
<b>ahead</b> 26:9 30:22 40:25	
	<b>Approved</b> 1:22 65:7
	<b>approximately</b> 29:9 39:5
	<b>April</b> 65:14
	<b>aquarium</b> 19:14 41:24 53:11,21 54:24 56:12
	<b>area</b> 56:12 61:25
	<b>argue</b> 36:9
	<b>argument</b> 59:23 60:13,15,18
	<b>arms</b> 6:19
	<b>arrest</b> 61:7,8
	<b>arrested</b> 15:4,6
	<b>asked</b> 7:12 8:8 9:5 13:24 15:1,8 18:9 19:6,9 26:3 29:8,8 43:13,17 44:11,22 52:13,14 53:18 55:5
	<b>asking</b> 7:11 15:10 17:23 51:23 56:6
	<b>assuming</b> 53:4
	<b>attempts</b> 35:13
	<b>attend</b> 63:25
	<b>attending</b> 64:4
	<b>attention</b> 51:12
	<b>audio</b> 1:21 33:14
	<b>August</b> 63:21
	<b>authority</b> 19:7 27:2 27:12,22 33:13 40:10 62:16
	<b>aware</b> 11:12 12:21 16:3 25:9,13,13 30:8 52:14
	<b>B</b>
	<b>B</b> 32:23
	<b>bachelor's</b> 10:18
	<b>back</b> 13:2,22 16:16 19:20 22:9 26:2
	<b>background</b> 10:17
	<b>backup</b> 27:18
	<b>bailiff</b> 4:6,9,14 20:24 23:2,5 28:12,15,17 29:23 32:16 48:5,7,11
	<b>C</b>
	<b>C</b> 2:1 4:1
	<b>call</b> 15:15,19 20:7 23:25 24:10 50:1
	<b>called</b> 40:9
	<b>calls</b> 30:13,14 40:10 44:4
	<b>cam</b> 12:25 13:9,10 13:25 27:20,21,24 29:16
	<b>camera</b> 12:25 49:22 63:10
	<b>based</b> 17:19 39:3 39:21,25 61:2 64:1,5
	<b>bay</b> 8:15 31:17
	<b>bear</b> 9:19
	<b>believe</b> 9:5 14:11 25:20 26:1 43:20 54:13 57:9 58:19 61:13,21
	<b>believed</b> 32:14
	<b>best</b> 65:10
	<b>beyond</b> 63:5
	<b>bit</b> 31:18 46:23
	<b>blind</b> 42:9,10
	<b>blocked</b> 54:25
	<b>blocking</b> 46:8 50:18 54:1
	<b>blue</b> 6:15 28:24,25 42:2,3,4,6
	<b>body</b> 12:25 13:9,10 13:18,20,25 16:20 42:15 46:8
	<b>borderline</b> 15:7
	<b>bottom</b> 15:3 26:15 36:1
	<b>bound</b> 47:8
	<b>brakes</b> 39:19
	<b>briefly</b> 11:14
	<b>bring</b> 13:9,10
	<b>brought</b> 27:16,18 45:7 53:3 59:1
	<b>building</b> 30:5
	<b>bus</b> 27:4 31:14,21 31:25
	<b>business</b> 53:13
	13:18,20 16:3 33:3 42:15
	<b>cameras</b> 16:20
	<b>capacity</b> 6:14 8:15
	<b>car</b> 8:6 18:15 19:3 53:22
	<b>care</b> 32:8 40:20 62:17
	<b>career</b> 17:6 30:9
	<b>cars</b> 19:13 40:15
	<b>case</b> 1:2 5:21 9:20 10:6,8 13:22 27:19 40:5 41:12 44:13,20 45:3,12 45:15,16 47:11 59:16
	<b>category</b> 26:1
	<b>caught</b> 59:3
	<b>cause</b> 10:6 15:13 61:5,10 62:20
	<b>causing</b> 17:12 37:22
	<b>CD-ROM</b> 65:9
	<b>certain</b> 42:9 51:20 51:22
	<b>CERTIFICATE</b> 65:1
	<b>certified</b> 30:5,5,6,7
	<b>certify</b> 65:7,9,11
	<b>cetera</b> 12:19 27:15 40:16
	<b>challenge</b> 9:21
	<b>challenging</b> 46:21
	<b>chance</b> 20:15
	<b>Channelside</b> 6:13 6:16 8:25
	<b>chapter</b> 37:4
	<b>charge</b> 64:11
	<b>chief</b> 59:16
	<b>circle</b> 19:4
	<b>Circuit</b> 1:1,1,22 65:7
	<b>circumstances</b> 64:3
	<b>citation</b> 1:3 4:25 5:4 6:8 9:21,23 11:21 14:9,10,11 14:17 15:2,21,24 16:6,22 17:8,10

18:3,7 31:3 37:8 37:10,14,17,25 38:6,18 39:13,25 46:25 58:7,9,11 60:9 62:18 63:4,5 64:10 <b>citations</b> 9:18 17:3 17:5 39:24 <b>cite</b> 44:12 <b>cited</b> 7:14 16:23 36:24 37:8,11 39:3,21 <b>citing</b> 37:9 44:20 45:4,15 47:1 <b>citizen</b> 25:6 <b>citizens</b> 39:23 <b>civil</b> 11:20,24 59:23 <b>clarify</b> 21:15 52:25 <b>clear</b> 9:22 47:21 61:3 <b>clearly</b> 13:15 28:25 38:16,17,21,21 39:4,9,16,16 40:11,12 61:21 62:8,16 <b>clerk</b> 20:6 <b>clerk's</b> 64:13 <b>closed</b> 52:21 53:5 53:15 55:6,12 61:25 <b>closely</b> 29:6 <b>closing</b> 56:16 59:22 60:13,14,17 64:9 <b>CN</b> 1:3 <b>code</b> 11:2,5 <b>coincide</b> 58:12 <b>coincides</b> 29:25 <b>collision</b> 17:13 37:22 <b>color</b> 28:23 42:1,2 42:9,10 <b>colors</b> 42:9 <b>combative</b> 35:25 <b>come</b> 4:6,10 7:3 8:8 33:16,19 <b>coming</b> 6:16 8:17 8:21,22 24:20,22 25:1 43:20	<b>commands</b> 6:18 8:6 <b>Commencing</b> 1:16 <b>comment</b> 10:4 21:19 <b>comments</b> 23:1 26:11 36:6 51:11 <b>commit</b> 62:20 <b>comparable</b> 10:2 <b>compelled</b> 35:17 <b>completed</b> 24:12 38:25 40:3 <b>concluded</b> 64:22 <b>concludes</b> 64:18 <b>conclusively</b> 40:6 <b>conditioning</b> 30:7 <b>conduct</b> 11:2,6 <b>conduit</b> 44:17 <b>cones</b> 28:9 29:14 39:8 46:8,10 50:18,21,21 <b>confrontational</b> 42:25 <b>confused</b> 52:1 <b>consider</b> 60:10 <b>considering</b> 38:25 <b>CONSTANTINOS</b> 1:9 <b>Constitution</b> 10:3 35:21,21 <b>constitutional</b> 10:1 11:9 <b>contact</b> 15:18 <b>contemplated</b> 39:23 <b>continue</b> 19:16 24:5,7 29:2 30:11 30:15 39:9,10 <b>continued</b> 6:23 7:2 8:7,9 9:6 32:10 <b>continuing</b> 38:15 <b>contractor</b> 30:5,6,7 <b>control</b> 24:11 37:5 <b>conveyed</b> 26:18 <b>convincing</b> 9:23 61:3 <b>copies</b> 6:2 18:20 19:21 27:18,19 37:6 48:10	<b>copy</b> 6:4 17:9,9 18:24 20:9,9,15 20:20 26:20 34:25 35:1 37:6 45:3,6,7 45:16 48:8 57:14 57:17 63:11,12,17 <b>corporal</b> 2:4 3:3 5:6,6,9,10,11 6:10 6:11 7:18,21 8:1 8:18 9:5,14 10:12 10:16 11:16,20,23 12:6 13:2,6,12,17 14:4 16:25 17:2 18:2 19:13 20:1 20:17 21:2,15,20 21:24 22:2,5,8,18 22:19 23:3,5,11 24:6,11 25:18 27:5 28:1,8,24 29:13 30:12,18 31:3 32:5,24 33:18 34:1,11 35:7 38:9,17 39:7 39:14 40:8 46:7 46:15,17 47:21 50:17 51:7,8,15 52:10,18 53:2,25 55:2 57:15 59:5,8 59:12 61:4,6,11 61:13,16 62:4,5 62:23,23 <b>correct</b> 12:17,24 13:17,21 17:14 18:12,16 22:7 23:21 25:4,11 27:13 30:19 31:11 31:12 32:20 41:2 41:24 43:22 50:8 50:9,24,25 53:4,6 53:8 54:5,12 55:2 57:8 58:10 <b>correctly</b> 62:2 <b>counsel</b> 65:11,12 <b>County</b> 1:1,17 9:25 12:22 19:7 26:3 60:22 61:12,15,24 65:4,6 <b>couple</b> 55:20	<b>course</b> 24:12 <b>courses</b> 12:21 24:12 <b>court</b> 1:1,13,17,21 1:22 9:22 16:11 19:22 27:24 33:11 33:12 34:23 44:13 45:6,16 49:1 57:17,25 58:2 59:24 62:18 63:8 65:6,7,17 <b>courtroom</b> 7:20 23:10 <b>creates</b> 44:16 <b>crosswalk</b> 30:24 <b>crosswalks</b> 19:14 <b>cruise</b> 40:14 53:10 56:12 <b>customary</b> 30:25 40:13,17 <hr/> <b>D</b> <b>D</b> 4:1 <b>danger</b> 44:16 <b>dark</b> 42:6 <b>dash</b> 27:20,21,23 29:16 <b>Database</b> 14:15 <b>date</b> 64:12 <b>DATED</b> 65:14 <b>DAVID</b> 14:14 57:14,15 59:4 <b>day</b> 4:24 8:5 13:10 16:12,14 21:1,9 21:10 26:13 42:15 42:18 65:14 <b>days</b> 40:13 64:13 64:15 <b>dealing</b> 39:2,20 <b>debar-</b> 56:11 <b>debarkation</b> 53:15 55:13,13,16 56:11 <b>deescalation</b> 12:14 16:10 <b>defendant</b> 1:10 9:20 <b>Defendant's</b> 20:7 22:12 23:25 35:4	50:12 52:7 <b>defense</b> 9:22 56:22 56:24 57:5 61:2 <b>defined</b> 38:12 <b>definitive</b> 45:1 <b>degree</b> 10:18 <b>demand</b> 15:19 <b>demands</b> 38:14 <b>Demetrius</b> 2:6 3:6 5:16 <b>demonstrates</b> 40:7 <b>depends</b> 55:21 <b>deputies</b> 8:18 61:23 <b>deputy</b> 2:5,6 3:4,6 5:13,13,16,16 6:9 8:4,14,19 9:11 21:9,10 22:15 23:2,4 25:9,12,20 27:5 28:6 29:6 34:13 39:6 41:1,3 41:7,9,11,13,18 43:8,13,23 44:7 44:23 45:20 46:4 46:7 47:7 48:15 48:18,18,20,23,24 49:7,9 50:8,10,16 50:25 51:5 52:10 52:10,14,15,18 53:12,18,19,20,22 54:2,17,18,19,23 54:23 55:2,10,12 55:22,24 56:2,14 62:1,2,3,5,6,13 <b>DESCRIPTION</b> 3:12 <b>designated</b> 31:16 <b>Desirae</b> 2:4 3:3 5:6 10:16 57:15 <b>despite</b> 6:24 17:11 37:20,23,25 38:6 38:10,14,19 <b>details</b> 51:20,22 <b>detective</b> 12:18 <b>difference</b> 29:1 <b>different</b> 27:1 36:13 <b>difficult</b> 20:10 51:3 <b>direct</b> 36:5 46:10
--	---	---	---	--

52:16 <b>directed</b> 25:9 55:8 <b>directing</b> 17:12 29:7 37:21 38:10 38:20 46:4 52:15 55:24 <b>direction</b> 31:15 <b>directly</b> 16:4 <b>disabled</b> 53:20 <b>disagree</b> 36:23,24 <b>discuss</b> 13:23 47:19 51:20,23,24 <b>dismiss</b> 62:18 63:2 <b>dismissal</b> 62:24 <b>distance</b> 26:17 <b>distances</b> 30:8,9 <b>distinct</b> 26:16 <b>docket</b> 13:15 <b>doctored</b> 32:25 34:20 59:17 <b>document</b> 19:8 23:18 26:3 <b>documents</b> 15:22 <b>Dolores</b> 3:14 20:12 <b>doubt</b> 60:9 63:6 <b>drafting</b> 38:22 <b>drag</b> 53:1,2 <b>drive</b> 6:13,16 8:10 8:25 31:21 32:1 47:17 <b>driven</b> 19:4 30:3 <b>driver</b> 7:7,13 14:14 26:12,23 31:13,20 36:14 63:23 <b>driver's</b> 7:11 63:6 <b>driveway</b> 8:16,22 46:11 52:19 53:14 <b>driving</b> 7:9 15:25 22:1,2,4 23:17 28:24 38:15 51:12 63:13,25 64:1,4 <b>drop</b> 53:19,21 <b>dropping</b> 40:16 <b>due</b> 10:3 11:18 14:18 31:21 32:2 32:8 35:20 36:1 40:14,19 41:13,18 42:16 54:7 60:19	60:22 62:17 <b>duration</b> 26:16 <b>duress</b> 61:8 <b>duty</b> 8:16 31:21 32:1 <hr/> <b>E</b> <b>E</b> 2:1,1 4:1,1 <b>earlier</b> 25:3 57:24 59:2,3 <b>east</b> 9:1 <b>eastbound</b> 8:25 <b>educational</b> 10:17 <b>effect</b> 51:11 <b>either</b> 33:1 46:9 55:1 <b>employ</b> 28:4 46:1 <b>employed</b> 32:23 <b>employee</b> 65:12 <b>enforcement</b> 6:9 10:22 17:4,12 23:7 37:21 38:10 38:20 40:1 60:14 <b>engage</b> 16:11 <b>English</b> 10:19 <b>enter</b> 19:19 35:8,11 35:22 36:13 52:23 53:10 <b>entered</b> 26:25 35:7 35:11 62:12 <b>entering</b> 29:19 52:11 57:8 <b>entire</b> 15:11 45:17 <b>entirely</b> 39:25 <b>entrance</b> 8:21 46:8 50:19 53:4 54:1,7 54:24,25 55:6 61:25 <b>entry</b> 54:10 55:7 <b>essentially</b> 53:5 <b>establishes</b> 34:19 <b>establishing</b> 24:12 <b>estimation</b> 55:15 <b>et</b> 12:19 27:15 40:16 <b>ethics</b> 10:24 11:6 <b>evasive</b> 27:14 <b>evening</b> 4:4	<b>event</b> 21:21 <b>everybody</b> 9:9 <b>evidence</b> 5:20 9:23 10:8 12:19 23:23 34:21 38:21 40:5 57:8,10,11,12,16 57:18,23 58:11,18 58:19 61:3,21 62:21,23 <b>exact</b> 33:11 <b>exactly</b> 51:14 <b>Examination</b> 3:3,5 3:5,7 10:12 41:9 49:7 54:19 <b>example</b> 38:13 <b>exception</b> 64:5 <b>Excuse</b> 12:3 18:19 19:18 20:5,14 36:5 37:7 44:19 <b>exercising</b> 61:17 <b>exhibit</b> 19:19 20:7 21:13 22:12 26:7 <b>EXHIBITS</b> 3:11 <b>experience</b> 17:20 <b>explain</b> 11:14 16:5 18:3 37:2 <b>extra</b> 35:1 <b>eye</b> 9:8,9 <hr/> <b>F</b> <b>face</b> 16:4 61:6 64:10 <b>facing</b> 8:23,24 9:2,2 <b>fact</b> 43:21 <b>fail</b> 7:14 10:7 17:11 37:19 <b>failed</b> 4:25 30:2 56:2,2,3,8,9 61:11 <b>failing</b> 38:18,19 39:24 40:4 <b>failure</b> 17:10,16 37:18 38:23 63:5 <b>fair</b> 33:24 41:21 <b>fairly</b> 39:5 <b>fall</b> 25:24 <b>falls</b> 32:1 <b>far</b> 30:4 50:25 <b>fashion</b> 39:17	<b>fast</b> 24:17,22 45:20 62:10 <b>feet</b> 29:11 39:6 <b>file</b> 1:21 64:15 <b>final</b> 60:11 <b>finally</b> 8:23 <b>finding</b> 40:3 60:8 <b>fine</b> 16:18 20:3 23:12 <b>finish</b> 21:18 <b>finished</b> 7:25 8:1 9:13 24:6 29:19 56:22,23 57:4,8 59:15 <b>first</b> 6:10 10:4,15 12:2 18:1 27:23 27:25 41:1 61:17 <b>five</b> 7:12 63:23 <b>Florida</b> 1:1,7,18,22 7:11 10:2 26:19 31:4 35:21 37:4 44:13 65:3,6,17 <b>flow</b> 4:10,10 31:16 <b>follow</b> 16:14,15 25:6,17,21,25 27:3,8 61:11 62:10,14 <b>following</b> 25:10 40:17,18 47:2 <b>follows</b> 17:8 <b>Folsom</b> 44:14 <b>footage</b> 13:10,11,18 13:21 14:1 16:1 <b>forced</b> 61:9 <b>forget</b> 41:5 <b>forgive</b> 18:13 24:9 27:10 32:11 42:24 62:22 <b>forward</b> 6:23 7:7 8:8 27:21 32:10 39:18 62:2 <b>forward-facing</b> 27:23 <b>foundational</b> 9:17 <b>four</b> 55:20 64:13 <b>Fourth</b> 11:12,14 61:6 <b>FRANK</b> 1:14	<b>free</b> 61:17 <b>front</b> 4:24 16:4 22:9 32:8 34:17 50:23 63:23 <b>full</b> 7:4 25:24 <b>fully</b> 30:8 <b>further</b> 3:5 7:24,24 8:12 9:10 16:11 54:19 65:9,11 <b>future</b> 57:13 <hr/> <b>G</b> <b>G</b> 1:21 4:1 65:6,17 <b>gather</b> 62:2 <b>gathering</b> 12:19 <b>gentleman</b> 27:7,7 41:4 <b>getting</b> 18:24 27:11 <b>give</b> 5:21 13:16 15:5 17:20,22 20:9,15,19,22 21:17 22:15,16,16 22:18,23 23:2 27:19 34:25 37:6 44:20 55:21 61:9 <b>given</b> 16:22 39:15 <b>giving</b> 6:17 <b>gladly</b> 22:16 <b>go</b> 6:10 13:15 16:16 17:25 18:14 21:5 21:11 26:2,9 28:8 29:8,11 37:6 39:6 39:10 40:10,25 47:14 49:9 53:19 53:21,23 54:2,3,3 59:6 62:4 64:9 <b>God</b> 5:23 <b>goes</b> 13:2,22 <b>going</b> 6:2 12:7 15:25 16:16,17 18:8 22:21,25 23:9 24:17 30:2 34:4 35:8,11,16 35:22 37:15 41:5 43:9 51:10 56:14 56:16 58:8 64:6,9 64:11 <b>good</b> 4:4 9:16 47:18
---	---	---	---	--

**Grace** 57:15  
**granted** 25:23  
 52:18 53:5  
**gray** 28:25 29:5  
 42:6  
**Great** 4:20  
**Greek** 41:5,5  
**groundwork** 9:17  
**guess** 54:21  
**guidelines** 25:21,25  
**guilty** 5:1,2

---

**H**


---

**hand** 19:19 20:4,6  
 44:8,9 45:16  
 63:10,12  
**handed** 21:13  
**handing** 18:24 20:1  
 20:18  
**handle** 16:11  
**hands** 5:19 42:19  
 43:20  
**hands-free** 34:6,10  
**Hang** 28:15,17  
**happen** 63:16  
**happens** 28:20  
**HART** 27:1 30:13  
 30:14  
**head** 17:1  
**headed** 19:3  
**hear** 33:1,2 34:13  
 41:16 43:25 45:24  
 46:1,14,17 49:9  
 51:7,8,8,15  
**heard** 8:17 9:3 14:3  
 32:21 59:18  
**hearing** 1:13,13 4:3  
 4:18,20,23 5:3,7  
 5:10,12,15,18 6:1  
 6:6,8 7:16,19,22  
 8:3,12 9:10,12,15  
 10:11 12:3 13:7  
 13:24 14:3 16:24  
 17:1 18:8,19,23  
 19:18,24 20:5,14  
 20:20 21:3,17,22  
 22:11,21,25 23:9  
 23:13,19,22,25

24:3,7 26:5,8,21  
 27:17 30:18 33:4  
 33:7,16,20,24  
 34:7,12,14,17,21  
 34:25 35:3 36:5,8  
 36:9,18 37:7,15  
 37:24 38:3 40:23  
 40:25 41:15 43:10  
 43:16,24 44:1,4  
 44:10,19,24 45:3  
 45:6,9,13,15 47:1  
 47:4,18 48:3,16  
 49:3,18,21,23  
 50:1,4,6,12 52:4,6  
 55:8 56:18,21,25  
 57:4,7,19,21,25  
 58:3,5,8,14,17,21  
 59:15,20,22 60:1  
 60:3,5,8,17 61:1  
 63:1,4,10,18,20  
 64:9,18 65:9  
**help** 5:22  
**highway** 27:1  
**highways** 36:13  
**Hillsborough** 1:1  
 1:17 9:25 12:22  
 19:7,7 26:2 27:2  
 27:12,22 33:13  
 60:22 61:11,15,24  
 62:16  
**history** 63:7 64:1  
**hit** 32:9  
**hold** 21:12 44:15  
**Honda** 6:15 29:5  
**Honor** 8:14 9:11  
 11:16,18,22 12:6  
 13:3,13,15 18:2  
 19:13,23 20:4  
 25:20 38:1 41:13  
 43:8,23 56:14  
**horn** 18:14,15,15  
 19:8 40:9  
**hostile** 15:11 16:7  
**hour** 28:5 29:4,10  
**hours** 55:20,20,20  
**hundreds** 17:3  
**hypothetical** 36:16  
 36:20 56:7

---

**I**


---

**I.A** 12:7 13:2 46:19  
**identified** 7:10,14  
 7:23 23:10  
**identify** 14:21  
 18:20  
**impermissibly**  
 44:16  
**important** 37:14,20  
**improper** 7:9  
**inadmissible** 44:15  
**incidences** 47:10  
**incident** 8:18 14:6  
 16:2 47:16  
**including** 45:17  
**incomplete** 39:3,22  
**inconsistent** 61:14  
**INDEX** 3:1  
**indicate** 31:24  
**information** 14:15  
 14:15 26:11 59:11  
**inquired** 53:13  
**inside** 33:4,14  
**insisted** 38:15  
**instruct** 62:3  
**instructed** 16:19  
 45:2 53:22 62:1  
**instructions** 25:7  
 25:11  
**insufficient** 40:2  
**intended** 39:23  
**intensity** 26:16  
**interaction** 15:11  
 16:4 61:13  
**interested** 65:12  
**internal** 41:14,18  
 60:24  
**intersection** 26:24  
 27:1 35:8,12,23  
 36:13 62:12  
**intersections** 26:22  
**invalid** 9:23  
**investigate** 12:18  
**investigation** 12:7  
 13:3 16:17 41:14  
 41:19 42:16 46:19  
 47:15,20 51:24  
 60:24

**invoking** 51:18  
 60:23  
**involving** 47:10  
**irrelevant** 22:10  
 39:11  
**issue** 37:12 57:13  
 63:21  
**issued** 4:25 14:10  
 31:4 38:18 39:13  
 39:24  
**items** 47:24

---

**J**


---

**January** 4:24 6:11  
 14:7 41:24  
**job** 18:4 52:16,24  
**JOSEPH** 1:14  
**judge** 4:9  
**judgment** 60:11  
**judicial** 1:1,22 58:1  
 58:14 65:7

---

**K**


---

**K-R-O-U-S-E** 5:9  
**kept** 9:8 30:2  
**know** 12:18 18:5  
 20:17 28:13,18  
 29:21 33:5 34:16  
 42:13 43:6,21  
 45:20 46:6,10,10  
 47:13 48:21 51:3  
 51:25 52:13 59:3  
**Konior** 3:14 20:12  
**Krouse** 2:4 3:3 5:6  
 5:6,9,11 6:11 7:18  
 7:21 8:1 9:5,14  
 10:1,4,9,12,14,16  
 11:16,20,23 12:6  
 13:2,6,12,16,17  
 14:4 16:25 17:2  
 18:2 19:13 20:1,8  
 20:17 21:2,8,15  
 21:20,24 22:2,5,8  
 22:15,18,19,20,24  
 24:6,11 25:18  
 27:5,6 28:1,9,24  
 29:13 30:12 31:3  
 32:5,24 33:18

34:1,11 35:7 38:9  
 38:18 39:7,14  
 40:8 46:7,15,17  
 47:21 50:17 51:7  
 51:9,15 52:11,18  
 53:3,25 55:2  
 57:15 59:5,8,12  
 61:5,6,11,13,16  
 62:4,23  
**Krouse's** 30:18

---

**L**


---

**lady** 20:12 24:10  
**lane** 8:25 52:17  
 54:13,14  
**language** 10:19  
**Large** 1:22 65:17  
**law** 6:9 10:21 17:11  
 23:7 37:21 38:10  
 38:19 40:1 45:15  
 45:16 60:13  
**lawful** 14:12  
**laws** 12:11 25:17  
 27:3 38:22,22  
 39:1,20 61:12  
**lay** 9:17  
**left** 8:19 28:19  
 29:12 31:9 36:14  
 50:25 54:14  
**legislature** 38:24  
 39:22  
**let's** 28:19 32:22  
**lib** 17:24  
**libbing** 18:13  
**liberty** 47:10 51:20  
**license** 7:11,11 15:5  
 15:21,23 61:9  
**lied** 62:23  
**light** 28:16  
**limited** 26:12  
**line** 21:23  
**Lisa** 1:21 65:6,17  
**listen** 32:22  
**little** 6:12 31:18  
 46:23 53:17  
**local** 38:24  
**location** 9:1  
**loco-** 27:9



<b>outcome</b> 65:13	55:10	18:25 21:18,19	<b>proceedings</b> 65:10	46:18,20,24 48:14
<b>outside</b> 33:15 59:18	<b>park</b> 53:22	22:13,24 23:24	<b>process</b> 11:18	48:25 49:23 51:22
<b>owned</b> 31:14	<b>part</b> 16:10 47:19	24:7 26:8 29:2	35:20 36:2 60:20	57:11 60:21
<b>P</b>	<b>particular</b> 32:1	34:22 43:11 48:2	<b>produce</b> 15:22	<b>quick</b> 7:16 28:18
<b>P</b> 2:1,1 4:1	40:5 46:25 52:9	50:3 57:18 58:3,5	<b>professional</b> 47:8	<b>quite</b> 15:11 35:19
<b>p.m</b> 1:16	58:12	63:7,9,15	<b>promptly</b> 39:5	<b>quoted</b> 31:4 57:24
<b>page</b> 3:2 26:3,15	<b>particularly</b> 40:19	<b>pleases</b> 33:11	<b>proof</b> 45:1	<b>quotes</b> 58:11
59:7	<b>parties</b> 65:12,12	<b>pocket</b> 34:10	<b>proper</b> 24:10	<b>R</b>
<b>Paizes</b> 1:9 2:3 3:3,5	<b>pass</b> 7:6 30:12 56:4	<b>point</b> 8:10 23:15	<b>proportionate</b>	<b>R</b> 2:1 4:1
3:5,7 4:4,7,12,15	56:10	44:25 49:3	26:17	<b>railroad</b> 25:22
4:19,22,22 5:2,24	<b>passed</b> 52:11 56:5	<b>pointed</b> 15:2 29:10	<b>prosecution</b> 60:21	<b>raise</b> 5:18
6:4,7 9:16 10:13	56:11	<b>pointing</b> 6:25 55:24	<b>prove</b> 10:8	<b>Ralph</b> 19:4
11:17,21 12:1,5	<b>passenger</b> 22:8	<b>points</b> 15:21,23,24	<b>proven</b> 63:5	<b>ran</b> 59:8,10
12:10 13:4,8,14	<b>passengers</b> 7:4,5	15:25	<b>provide</b> 7:13	<b>rapid</b> 39:17
13:19 14:2,5 17:7	17:13 26:12 42:12	<b>police</b> 10:24 11:3	<b>provided</b> 65:9	<b>read</b> 6:8 21:3,4,12
18:5,10,11,22,25	53:23	12:12	<b>provisions</b> 10:2	31:7
19:1,16,21,25	<b>path</b> 6:16	<b>policies</b> 47:9 61:12	<b>public</b> 1:22 7:15	<b>reading</b> 21:18 24:6
20:2,8,16,19,22	<b>pause</b> 28:21	61:15	17:10 19:2 31:21	37:24
20:25 21:5,7 22:1	<b>pay</b> 51:12 64:11	<b>policy</b> 16:12	31:25 37:19 65:6	<b>ready</b> 4:18 28:11
22:4,7,10,13,20	<b>pedestrians</b> 27:13	<b>poor</b> 3:21	65:17	28:12 40:24
22:23 23:4,6,12	30:22,24 40:15	<b>port</b> 6:13,15 8:4,15	<b>publically</b> 31:14	<b>real</b> 28:18
23:15,21,24 24:5	<b>people</b> 23:7 40:15	<b>portion</b> 45:11,12	<b>pull</b> 9:6 32:10	<b>realize</b> 16:1
24:8 26:2,6,10,23	40:15,16	<b>position</b> 8:10 46:6	<b>pulled</b> 7:7	<b>really</b> 46:22 63:21
28:13,16,21 29:24	<b>perception</b> 63:14	46:10	<b>pullout</b> 31:16	63:22
31:2 32:15,17	<b>permission</b> 55:1	<b>positively</b> 7:14	<b>purpose</b> 36:8	<b>rear</b> 8:24 29:16
33:9,22,25 34:3,9	<b>permits</b> 44:16	<b>possess</b> 10:18	<b>purposes</b> 4:13	34:15,16
34:15,19,23 35:1	<b>person</b> 7:19 21:15	<b>possibly</b> 39:24 62:5	<b>put</b> 18:7 33:5,9	<b>rear-facing</b> 27:21
35:6 36:7,10,11	21:20,24 26:12	<b>present</b> 7:20 9:22	42:19 44:8,9	<b>reason</b> 30:8 43:6
36:19 37:13,17	39:2,21	10:8 21:10	58:10	47:24
38:1,5 40:24 41:1	<b>personal</b> 23:1	<b>presented</b> 15:2	<b>Q</b>	<b>reasonable</b> 63:6
41:4,8,10,16,21	<b>persons</b> 31:22 32:2	61:2 62:24	<b>quality</b> 3:21	<b>REC'D</b> 3:12
41:22 43:12,18,25	<b>phone</b> 33:12	<b>press</b> 4:16	<b>quandary</b> 46:23	<b>recall</b> 11:4 15:10
44:3,7,12,22,25	<b>phonetic</b> 44:14	<b>previous</b> 64:1	<b>question</b> 13:24	51:14
45:5,7,11,14,18	<b>photograph</b> 3:18	<b>primary</b> 10:19	17:23,24 21:1	<b>receive</b> 13:12
45:19 47:3,6,23	50:16 52:3,9	<b>prior</b> 54:10 62:12	32:4,25 33:7	<b>received</b> 10:24 11:2
48:4,6,9,13,19,21	<b>photographs</b> 3:17	<b>privilege</b> 51:18,19	35:10,15,16,18,19	11:9 12:25 23:23
48:25 49:5,8,15	49:2,16 62:9	<b>probable</b> 10:6	35:22 36:16,20,21	33:12 35:3 50:2
49:20,25 50:3,7	<b>Pierce</b> 1:18	15:13 61:5,9	37:1 41:11 42:17	61:23
50:15 52:2,8	<b>place</b> 40:4 65:7,8	62:19	42:21 43:1,8,10	<b>receptive</b> 7:8 16:8
54:16,20 55:10,14	<b>placed</b> 15:22,23	<b>probably</b> 29:11	44:4,11 47:4,12	<b>recognize</b> 50:24
56:16,20,23 57:3	<b>play</b> 27:17 32:15	<b>problem</b> 34:4 36:4	48:17 54:5,16,18	<b>record</b> 4:21 5:3,5
57:6,9,23 58:2,4,6	33:11 48:1,14,22	<b>procedures</b> 13:1	54:21 55:8 56:6,7	7:22 13:14 18:13
58:10,16,19,25	55:23	47:9	56:7,8,15 58:23	18:19 20:5 44:13
59:6,10,13 60:19	<b>played</b> 27:25	<b>proceed</b> 25:10	58:24,25 59:1,2,3	49:16 59:14 60:25
61:2 63:3,8,16,19	<b>plea</b> 5:1	28:10 34:22 56:4	<b>questioned</b> 19:9	63:13,13 64:2,5
64:8,17	<b>please</b> 4:13,21 5:5,7	56:10	<b>questions</b> 7:16 10:9	65:10
<b>pardon</b> 41:17 46:14	5:8,12,15,19 8:3	<b>proceeding</b> 64:22	12:8 40:21 45:18	<b>recorded</b> 4:12 65:9
	9:18 10:14 17:24	65:7		

65:10	<b>rest</b> 8:23	47:12	49:18,21	19:13 26:15 29:18
<b>records</b> 19:2 63:12	<b>retaliated</b> 61:16	<b>saw</b> 8:16 17:1	<b>shows</b> 38:16,17,21	30:21 32:19 42:7
<b>reentering</b> 31:15	<b>retaliation</b> 14:17	24:20,21 32:6	39:4,16 40:11,12	59:18
<b>refer</b> 23:7	39:13	53:25	61:21 62:8	<b>sounded</b> 18:15 19:8
<b>referred</b> 23:13	<b>retaliatory</b> 10:3	<b>saying</b> 39:14 51:14	<b>shut</b> 34:9	19:10 29:25 30:20
<b>referring</b> 37:3	<b>retired</b> 50:8	53:8	<b>side</b> 9:12 29:12	<b>sounding</b> 6:21
<b>reflect</b> 7:23	<b>rewinding</b> 30:16	<b>says</b> 21:22 27:8	46:9 56:25 60:13	24:24
<b>refrain</b> 22:22 23:1	<b>riding</b> 22:5	31:6,19,25 38:6	60:14	<b>sounds</b> 12:24 33:2
<b>refused</b> 7:13 20:16	<b>right</b> 4:7,15 5:19	<b>SC05-134</b> 44:13	<b>sides</b> 57:2	33:4
<b>refuses</b> 11:18	7:21,22 11:17,17	<b>scene</b> 15:19	<b>sign</b> 6:19	<b>south</b> 9:2 19:3
<b>regard</b> 31:21 32:2	12:7 18:21 19:6	<b>school</b> 15:25 63:25	<b>signal</b> 26:17	<b>southbound</b> 8:23
<b>regarding</b> 38:23	24:3 27:7,7 28:7,9	64:4	<b>signaled</b> 31:15	9:2
<b>regardless</b> 25:22	28:22 29:5,5,18	<b>screen</b> 18:7 27:18	<b>signed</b> 51:23	<b>speak</b> 25:12 51:4
<b>registration</b> 7:12	31:1,6 33:16,22	<b>seat</b> 22:9,9	<b>signs</b> 6:24	<b>SPEAKER</b> 5:25
<b>regular</b> 62:11	34:7,14 35:3,20	<b>second</b> 6:2 12:3	<b>similar</b> 11:5	6:3 24:2,4 26:7
<b>regularly</b> 17:3	36:15 37:13 42:17	21:6,18,23 26:15	<b>simple</b> 11:21,23	35:5 49:24 50:5
<b>regulations</b> 62:11	48:11,15,23 49:20	30:15	35:21	50:14 52:5 57:20
<b>reiterate</b> 40:8	51:1 53:23 57:7	<b>section</b> 31:20 37:8	<b>simply</b> 61:18	57:22 58:23 59:17
<b>related</b> 65:12	58:21 59:6 60:23	37:9,10,11,24	<b>singled</b> 54:11	59:21,25 60:2,4,7
<b>relationship</b> 21:21	61:7	38:3 58:3,5,6,9	<b>sir</b> 4:6,13,19 5:11	60:16 64:21
<b>relevance</b> 57:11	<b>right-of-way</b> 6:23	60:6	7:21 8:2 9:14	<b>speaking</b> 33:1
<b>relevant</b> 26:11	7:3 17:21,22 25:2	<b>see</b> 19:11 24:22	14:4,25 15:10	<b>specifically</b> 31:16
45:12 46:24	25:22 26:25 31:14	28:7,19,21 29:5,6	16:3,10,13,25	<b>specified</b> 55:21
<b>relieve</b> 31:20	36:15	29:10,12 30:4,11	19:20 20:17,19	<b>speculative</b> 40:1
<b>remember</b> 14:6	<b>rights</b> 10:2 11:9	30:12,18 32:22	22:21,25 26:9	<b>speech</b> 61:17
15:12,14 41:1	16:5 60:20 61:4	34:16,18 37:25	28:12 29:2 33:21	<b>speed</b> 24:13,15
<b>remove</b> 15:25	61:17	39:18 46:4 49:12	34:7 35:5 37:7,24	<b>speeds</b> 29:15
<b>repeat</b> 35:10 43:10	<b>road</b> 17:25 28:6	50:17 52:10 55:22	40:23,25 41:3,25	<b>spell</b> 5:7,8
<b>repeatedly</b> 8:20	46:5 52:15,21	55:22,23 57:17	42:4,14,17 44:19	<b>Spiro</b> 2:3 4:22
<b>repeating</b> 60:12	<b>roadway</b> 31:22	63:6,13,15,23	45:23 46:18 47:14	<b>SPIROS</b> 1:9
<b>rephrase</b> 54:8	32:3 50:18	<b>seen</b> 34:5	47:17 48:4,20	<b>spite</b> 38:13,14
<b>report</b> 57:14	<b>roofing</b> 30:6	<b>semantics</b> 31:19	49:5 50:10 51:19	<b>spoken</b> 41:12
<b>reported</b> 26:13,14	<b>Rosado</b> 19:5 29:25	<b>sense</b> 53:17	<b>situations</b> 12:18	<b>stance</b> 32:6
<b>Reporter</b> 1:21 65:6	<b>rude</b> 10:5 14:19	<b>separate</b> 11:19	<b>slow</b> 24:23 25:23	<b>stand</b> 34:1,3,4
65:17	39:15 46:15 61:19	<b>September</b> 64:14	27:14 40:13	<b>standard</b> 16:15
<b>REPORTER'S</b>	<b>rule</b> 47:1,3,7,13	<b>serve</b> 44:17	<b>slowed</b> 28:4 49:13	<b>standards</b> 47:8
65:1	<b>rule-makers</b> 38:24	<b>set</b> 4:5 65:8	<b>slowly</b> 39:18	<b>standing</b> 28:6,9
<b>reports</b> 26:10	<b>rules</b> 27:9 62:11,15	<b>Seventeen</b> 10:23	<b>slows</b> 29:9	29:14 39:7 45:22
<b>representatives</b>	62:15	<b>shaking</b> 17:1	<b>son-in-law</b> 21:22	49:17 50:17,20
61:24	<b>runs</b> 9:1	<b>sharing</b> 18:20	<b>sorry</b> 18:18 27:5,6	53:25
<b>request</b> 19:2 64:6		<b>sheriff's</b> 9:25 12:23	27:9 34:10 36:4	<b>start</b> 55:13
<b>requested</b> 15:16	<b>S</b>	15:18 47:9 60:22	41:16 43:25 45:24	<b>started</b> 54:3
26:10	<b>S</b> 2:1 4:1	61:12,15,24	46:7 47:18 48:6	<b>starting</b> 53:16
<b>required</b> 17:16	<b>safe</b> 64:20	<b>ships</b> 40:14	48:16 51:8,21	<b>stat-</b> 58:7
55:1,7	<b>safety</b> 9:8 31:22	<b>Shortly</b> 8:5	53:1 54:8,25	<b>state</b> 1:7,22 4:20
<b>reserve</b> 50:10	32:2	<b>shout</b> 51:9	55:10,18 56:20	5:5 10:14 15:4,20
<b>respectful</b> 23:9	<b>Sarasota</b> 65:4,6	<b>show</b> 9:22 13:15	58:4 62:5 63:16	30:5,6,6 37:5 39:2
<b>response</b> 26:14	<b>sarcastic</b> 42:7	15:22 27:23 42:3	<b>sound</b> 3:21 19:11	39:21 44:4 53:13

61:4 62:16 65:3,6 65:17 <b>stated</b> 18:12 19:10 27:2,6,12,17 30:12 32:11,18 40:8 44:7,23 54:2 61:18 62:14 <b>statement</b> 14:18 17:15,19 22:14 56:17 <b>statements</b> 61:14 <b>states</b> 10:1 17:8,10 31:13 37:17 40:19 <b>statute</b> 16:23 26:19 31:4,12,23 32:1 36:12,21,22,23,24 37:2,4,5 38:7,9 57:24 58:12,13 <b>stay</b> 33:22 37:18 <b>stayed</b> 47:17 <b>Stenographic</b> 1:21 <b>stenographically</b> 65:9 <b>stick</b> 38:11 <b>stop</b> 6:18,19,20,24 6:25 7:3 8:6,8,20 9:4,7,24 10:3,7 14:22 17:12 25:1 25:5 27:13 28:3,5 28:18 29:21 30:20 30:21 31:1 32:24 35:13 37:22 38:11 38:19,20 39:11 40:4,13 42:18,20 42:22 43:1,4,5,15 43:19,20 44:22,23 45:2 49:6,12 51:5 51:6,20 56:2,3,9 56:13 61:5,20,20 62:19 <b>stopped</b> 7:7 25:3 28:10 29:12,21 30:24 32:5,9,13 32:14,23 34:8 38:16 39:5,8,10 39:10,16,17,19 40:7 42:19 43:7 43:13,22 44:8	45:1,2 53:11,12 54:4,4,7,11 61:22 62:9 <b>stopping</b> 24:24 <b>stops</b> 12:12 29:20 <b>story</b> 11:19 <b>street</b> 1:18 18:15 19:3,13 <b>streetcar</b> 24:15,17 25:15,16,23 29:3 29:15,20 30:1,3 30:13,14,23 32:5 32:12 33:15 35:8 35:12 40:12,17 45:21 46:1 49:12 52:11 56:4,4,10 56:10 62:10,12 <b>streetcars</b> 25:21,25 30:25 <b>submit</b> 19:17 49:1 49:15 57:12,16,23 <b>submitting</b> 58:20 <b>subparagraph</b> 31:19 <b>subpoena</b> 13:12 35:18 <b>subpoenaed</b> 13:9 <b>substansive</b> 47:24 <b>suggested</b> 59:24 <b>supervisor</b> 15:15 15:16,17,19 <b>support</b> 5:4 40:3 <b>supports</b> 62:24 <b>Supreme</b> 44:13 <b>sure</b> 10:11 18:23 21:2 24:10,21 26:20 33:20 54:2 <b>sustain</b> 12:4 13:7 18:8 37:15 43:16 44:1 47:2 <b>sustained</b> 36:18 41:15 43:24 44:1 44:11 <b>swear</b> 5:20 <b>sworn</b> 10:21 <b>system</b> 14:14 57:16 59:4	<b>T</b>	<b>tag</b> 14:25 <b>take</b> 13:20 18:25 20:16 27:14 40:19 46:22 47:14 58:1 62:17 <b>talk</b> 47:10,22 51:17 <b>Tampa</b> 1:18 6:14 8:15 27:4 30:25 41:23 53:10 <b>techniques</b> 12:15 <b>television</b> 28:13 <b>tell</b> 17:4 28:2 48:13 53:18 <b>telling</b> 15:12,14 43:14 <b>terminal</b> 6:13 8:4 8:11,15 41:23 53:10,14 54:24 56:12 <b>testifying</b> 44:17 <b>testimony</b> 5:21 30:19 44:15 61:22 <b>Thank</b> 4:17,23 6:1 9:16 21:2 35:25 49:14 62:25 64:8 64:17,20,21 <b>theme</b> 37:18 <b>things</b> 9:7 27:25 32:19 53:16 <b>think</b> 9:12 13:24 17:9 18:9 23:13 23:20 30:17 32:12 34:12,17,19 35:15 35:17 44:20 45:7 46:23 47:1 49:3,6 54:6 55:4 64:3 <b>third</b> 29:13 <b>THIRTEENTH</b> 1:1 <b>thought</b> 31:8 <b>threat</b> 61:8 <b>threatening</b> 61:7 <b>three</b> 15:21,23,24 19:21 27:18 29:13 53:23,23 55:20 <b>throw</b> 19:22 <b>ticket</b> 46:22	<b>time</b> 27:16 32:16 33:17 36:14 39:19 40:12 48:1,3 55:12 57:1 65:7 <b>times</b> 3:21 7:12 15:16 34:5 <b>title</b> 11:4 24:10 41:2 <b>titles</b> 33:5,9 <b>today</b> 7:20 32:12 47:25 58:20 61:3 61:23 <b>told</b> 15:1,17,18 28:8 29:10 42:23 44:23 <b>tonight</b> 53:1 <b>top</b> 28:7 29:5,5 <b>totality</b> 64:2 <b>town</b> 40:14 <b>tracks</b> 7:9 <b>traffic</b> 1:13,17 6:15 8:25 9:6,24 11:21 12:11,12 14:21 17:4 18:3 19:4 24:11 25:6,17 27:3 31:16 37:5 38:23 39:2,21 40:15 46:4,8,25 51:20 52:15,16 55:6 59:23 61:20 61:25 62:15,15,19 62:20 <b>train</b> 8:17 25:16,24 <b>trained</b> 12:11,14,17 16:19 <b>training</b> 10:24 11:3 11:10 12:25 16:14 17:20 <b>trains</b> 25:24 26:1 <b>TRANSCRIBED</b> 1:21 <b>transcript</b> 65:10 <b>transit</b> 6:17 7:15 17:10 19:7 26:3 27:2,12,22 31:14 31:21,25 33:13 37:19 40:9 62:16 <b>travel</b> 55:25 62:1	<b>traveled</b> 29:11 <b>traveling</b> 29:4 31:14 45:21 <b>tried</b> 20:16 <b>trolley</b> 6:17,21,25 7:2,4,6 8:6,7,22 9:5 17:11 24:20 24:20,22,24,25 25:1 27:3 28:3,3,4 29:3,9,17 30:13 30:14,19 32:8,13 33:3 37:19 49:12 <b>true</b> 65:10 <b>truth</b> 5:22,22 28:2 <b>trying</b> 21:12,25 24:9 33:24 35:25 36:1 63:20 <b>turn</b> 9:15 52:17 54:13,14 56:19 <b>turned</b> 28:18 <b>Twelfth</b> 65:6 <b>twice</b> 29:7,8 <b>two</b> 8:18 9:3 19:14 32:18 33:10 36:12 50:21,22 <b>type</b> 11:2
		<b>U</b>	<b>U.S</b> 35:20 <b>Uh-huh</b> 59:8 <b>unambiguous</b> 40:6 <b>understand</b> 35:19 43:9 56:21 <b>understands</b> 18:6 <b>understood</b> 35:15 <b>unedited</b> 33:14 <b>unfortunately</b> 28:8 41:13 42:16 <b>uniform</b> 7:17,18 14:25 37:5 <b>unimpeded</b> 25:15 27:10,11 31:24 <b>unintelligible</b> 4:3 7:23 11:8,20 17:5 20:20 26:5 42:11 49:4,19,21 50:2,6 50:12,20,23 51:17 52:6,12,17,23,23		

56:1 57:1,2,2,19 57:21 58:15,17,22 58:24 59:9,16,19 59:21,22,25 60:1 60:2,3,5,6,9,11,16 60:17 63:1,2,12 63:18,21,24,24 64:4,6,7,11,13,14 64:15,16,19 <b>United</b> 10:1 <b>universal</b> 6:19 <b>unlawful</b> 9:24 61:20 62:19 <b>upset</b> 28:2 <b>use</b> 16:20 30:9 32:8 48:11 <b>users</b> 17:25 <b>usually</b> 23:8 45:16	33:10,11 34:5,7 34:15,16,17 38:16 38:17 39:4,16 40:6,11 42:3 46:12 48:1 49:10 49:11,13 51:5,6 55:23 59:17,19 61:3 62:8 <b>videos</b> 33:10 <b>view</b> 29:16 <b>viewed</b> 34:21 <b>viewing</b> 34:11 <b>violate</b> 16:12 <b>violated</b> 10:1 61:4 61:6 <b>violating</b> 7:3 25:2 37:11 <b>violation</b> 8:2 17:5 60:5 62:20 63:14 <b>visual</b> 24:13 <b>vocal</b> 8:19 9:3 <b>volume</b> 40:14 <b>vs</b> 1:8	55:24 65:12 <b>we'll</b> 4:10 19:10 23:25 46:12 48:11 50:1 <b>we're</b> 23:9 38:3 47:22,24 64:9 <b>wearing</b> 14:25 42:12,15 <b>well-taken</b> 23:15 <b>went</b> 9:5 <b>west</b> 9:1 <b>whichever</b> 6:9 <b>whistle</b> 18:15 19:10 19:12 26:16 28:4 29:18,24 30:20,21 32:19,21,23 40:9 40:10 46:2 49:9 <b>whiteboard</b> 64:12 <b>wish</b> 5:1 22:11 60:14 <b>withhold</b> 63:8 64:7 <b>witness</b> 3:14,15 8:3 8:13 19:17 20:11 20:25 21:11 22:14 53:3 <b>witnesses</b> 6:17 33:18 39:4,15 53:23 <b>word</b> 17:15 32:12 37:13,20,22,25 38:9,11 <b>wording</b> 18:3 <b>words</b> 24:9 <b>work</b> 9:18 51:4 <b>working</b> 6:12,14 8:4,14 21:9 <b>wouldn't</b> 30:16 42:25 <b>wrap</b> 24:9 <b>write</b> 14:9,9 <b>written</b> 17:2 <b>wrong</b> 15:9 19:8 27:11 31:7,12 <b>wrote</b> 14:12,17 18:6 38:8	<hr/> <b>Y</b> <hr/> <b>yeah</b> 18:22 28:17 29:23 32:14 48:9 <b>year</b> 4:25 <b>years</b> 10:23 12:22 17:3 30:10 63:23 <b>yelling</b> 6:19,24 8:9 <b>Yep</b> 24:4 57:20 <b>yes-or-no</b> 42:25 <b>yield</b> 5:1 7:14 10:7 17:10,11,20,25 26:24 30:2 31:13 36:15 37:13,18,19 38:19,23 39:12,24 40:4 42:18,22 43:1 51:5 56:3,8 63:5 <b>yielded</b> 38:17 40:7 61:22 62:9 <b>yielding</b> 39:2 <b>yields</b> 29:20	<b>24</b> 3:15 <b>28</b> 1:15 64:14 <b>292023TR00534...</b> 1:3
<hr/> <b>V</b> <hr/> <b>valid</b> 56:7 <b>validity</b> 9:21 <b>value</b> 64:10 <b>varies</b> 55:17,19 <b>vehicle</b> 6:18,22,23 7:2,5,6,13,15 8:19 8:21,23,24 9:1,4,6 14:15 17:13 20:12 21:25 22:1,3,4,6 23:17 24:13,19 26:23,25 27:4 28:23,24,25 29:18 29:20 30:11 31:13 32:7 36:14,15 42:1,13 52:12,17 53:9,9,9 54:4,10 62:4 <b>vehicles</b> 17:11 26:21 36:13 37:19 53:6 54:6,9,11,25 62:11 <b>verbal</b> 9:4 <b>version</b> 33:14 <b>versus</b> 44:14 <b>video</b> 3:16 16:1 18:7 19:11 27:16 27:20,25 28:7 29:21,22 32:7,15	<hr/> <b>W</b> <hr/> <b>wait</b> 6:2 <b>waiting</b> 6:6 <b>walk</b> 32:7,7 <b>walking</b> 30:22 <b>want</b> 12:8 13:23 18:5,20,23 19:18 19:19,25 20:2 21:3,4 28:1 33:18 33:23 34:16 46:22 48:16 <b>wanted</b> 21:19 34:18 53:10 59:13,24 60:12 <b>wants</b> 34:25 <b>warning</b> 46:2 <b>wasn't</b> 24:19 37:1 38:6 <b>watch</b> 33:17 51:9 <b>watching</b> 24:19,19 <b>way</b> 4:6 28:1,8 29:7 29:8,11 31:19 32:19 33:6,12 53:24 54:2,3	<hr/> <b>X</b> <hr/> <b>55:24 65:12</b> <b>we'll</b> 4:10 19:10 23:25 46:12 48:11 50:1 <b>we're</b> 23:9 38:3 47:22,24 64:9 <b>wearing</b> 14:25 42:12,15 <b>well-taken</b> 23:15 <b>went</b> 9:5 <b>west</b> 9:1 <b>whichever</b> 6:9 <b>whistle</b> 18:15 19:10 19:12 26:16 28:4 29:18,24 30:20,21 32:19,21,23 40:9 40:10 46:2 49:9 <b>whiteboard</b> 64:12 <b>wish</b> 5:1 22:11 60:14 <b>withhold</b> 63:8 64:7 <b>witness</b> 3:14,15 8:3 8:13 19:17 20:11 20:25 21:11 22:14 53:3 <b>witnesses</b> 6:17 33:18 39:4,15 53:23 <b>word</b> 17:15 32:12 37:13,20,22,25 38:9,11 <b>wording</b> 18:3 <b>words</b> 24:9 <b>work</b> 9:18 51:4 <b>working</b> 6:12,14 8:4,14 21:9 <b>wouldn't</b> 30:16 42:25 <b>wrap</b> 24:9 <b>write</b> 14:9,9 <b>written</b> 17:2 <b>wrong</b> 15:9 19:8 27:11 31:7,12 <b>wrote</b> 14:12,17 18:6 38:8	<hr/> <b>Z</b> <hr/> <b>0</b> <hr/> <b>1</b> <hr/> <b>1</b> 3:13 20:7 <b>10</b> 3:3 <b>12th</b> 1:22 <b>14th</b> 65:14 <b>15</b> 29:11 39:5 <b>163</b> 64:10,11 <b>17</b> 17:3	<b>24</b> 3:15 <b>28</b> 1:15 64:14 <b>292023TR00534...</b> 1:3
			<hr/> <b>2</b> <hr/> <b>2</b> 3:14 6:13 8:4,15 22:12 31:19 41:23 53:10 54:24 <b>20</b> 3:13 30:9 <b>200</b> 12:21 <b>2011</b> 63:22 <b>2023</b> 1:15 6:11 14:7 41:24 64:14 65:14 <b>21st</b> 4:24 6:11 14:7 41:24 <b>22</b> 3:14 63:21 <b>23-TR-005347</b> 1:2	<hr/> <b>3</b> <hr/> <b>3</b> 3:15 24:1,3 28:4 29:9 <b>30</b> 64:15 <b>316</b> 37:4 <b>316.015(1)</b> 31:4 <b>316.0815</b> 31:7 38:4 <b>316.0815(1)</b> 31:10 58:9 <b>316.121</b> 26:19 <b>316.123</b> 37:4 <b>33602</b> 1:18 <b>35</b> 3:16
			<hr/> <b>4</b> <hr/> <b>4</b> 3:16 35:4 <b>41</b> 3:5 <b>419</b> 1:18 <b>430</b> 19:3 30:1 <b>49</b> 3:7	<hr/> <b>5</b> <hr/> <b>5</b> 3:17 50:13 <b>50</b> 3:17 <b>52</b> 3:18 <b>54</b> 3:5
			<hr/> <b>6</b> <hr/> <b>6</b> 3:18 52:7 <b>6:00</b> 1:16 <b>615</b> 6:13	<hr/> <b>6</b> <hr/> <b>6</b> 3:18 52:7 <b>6:00</b> 1:16 <b>615</b> 6:13
			<hr/> <b>7</b> <hr/> <b>7</b>	<hr/> <b>7</b> <hr/> <b>7</b>
			<hr/> <b>8</b> <hr/> <b>8</b> 29:4 31:9	<hr/> <b>8</b> <hr/> <b>8</b> 29:4 31:9
			<hr/> <b>9</b> <hr/> <b>9</b> 6:12 8:5 <b>9:12</b> 19:4	<hr/> <b>9</b> <hr/> <b>9</b> 6:12 8:5 <b>9:12</b> 19:4